PRICED

Early American

FURNITURE & GLASS

PROPERTY OF THE ESTATE OF THE LATE

Pauline Danielson

[MRS DE FOREST DANIELSON]

BOSTON · MASS

By Order of the Legatees

Public Auction Sale
January 30-31 and February 1
at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

SALE NUMBER 833

FREE PUBLIC EXHIBITION

From Saturday, January 25, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
January 30 and 31, and February 1
at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

NYM402-P1310

EARLY AMERICAN FURNITURE & DECORATIONS

EARLY AMERICAN GLASS

Including

BLOWN · PRESSED AND PATTERN EXAMPLES

AN EXCEPTIONAL COLLECTION OF AMETHYST PIECES

AND OTHER GLASS

Property of the Estate of the Late

PAULINE DANIELSON

[MRS DE FOREST DANIELSON]

Boston, Mass

Sold by Order of the Legatees

Public Auction Sale

January 30 and 31 at 2 p.m.

February 1 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1947

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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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FIRST SESSION

Thursday, January 30, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

BLOWN AND PRESSED GLASS FIGURAL DISHES AND LAMPS

1. Two Pairs Opalescent Swan Salts
Slight variations. Probably French. *Length* 3½ *inches*

2. Pair Amethyst Mugs and Pair Bear Jars
Mug in medallion pattern; jar in the form of a sitting bear with detachable head. [Lot.] *Height* 3¼ *inches*

3. Pair Milk Glass Covered Swan Dishes
Swan cover resting on a fluted oval dish. *Length* 5½ *inches*

4. Set of Four Milk White Eagle Jars, and a Clear Eagle-and-Shield Sugar Bowl
Jar in the form of an eagle with shield, the head detachable; bowl with paneled design of spread eagles standing on shields, separated by upright cannons, with cannon-shell-on-shield finial. Two of the jars chipped. [Lot.]
Height 6¾ *and* 6 *inches*

5. Three Covered Fowl Dishes
Large turkey gobbler in clear glass; a duck, and hen and chicks in frosted glass. [Lot.] *Heights* 5½ *to* 8½ *inches*

6. Five Covered Swan Dishes
Three oval basketry dishes, two of which are frosted; a swan-form dish, and a frosted footed dish; all with swan covers. [Lot.] *Lengths* 6½ *to* 7 *inches*

7. Three Amethyst 'Twinkle' Lamps
Spherical globe and pear-shaped base molded with stars and the word *Twinkle*. A pair in pale amethyst; the third slightly varying and deeper in tone.
Height 6½ *inches*

8. Fifteen Pressed Glass Dishes
Twelve frosted plates, nine with openwork fleur de lis borders; scrolled frosted tray; amethyst oblong covered dish; and a purple slag glass footed cake stand. [Lot.] *Widths 7½ to 11½ inches*

50-

9. Eleven Milk White Eagle-and-Flag Plates
Plain centre, openwork border with the American flag, and alternate fleur de lis and spread eagles. *Diameter 7½ inches*

50-

10. Two Swan Lamps
Clear bowl supported by a swan resting on hexagonal base; a pair, except that one base is 'clam broth' glass, the other milk white. *Height 9½ inches*

100-

11. Pair Deep Amethyst 'Atterbury' Duck Covered Dishes
The upper part of a duck forming the cover of the oval dish. *Length 10 inches*

[See illustration on page 11]

200-

12. Milk White 'Atterbury' Duck with Amethyst Head
Oval covered dish in the form of a duck. *Length 10 inches*

[See illustration]

100-

13. Pair Milk White Owl Jars
Standing figure with removable head; one with amber glass eyes, the other with eyeballs tinted. *Height 6¾ inches*

[See illustration of one]

55

14. Set of Four Opalescent Swan Almond Dishes
With outspread wings forming a triangular dish. Probably French. *Length 5¼ inches*

[See illustration of one]

75-

15. Five Frosted Swan Almond Dishes
A set of four matching the preceding; the fifth with upturned wings and gilded edges. [Lot.] *Length 5¼ inches*

40

16. Pair Opalescent Covered Rooster Dishes
Crowing rooster on round foot, the upper half forming cover. *Height 9¾ inches*

[See illustration]

40

AT TOP: NUMBERS 12-13-14
AT CENTRE: NUMBERS 16-17-16
BELOW: NUMBER 18

30- 17. SMALL ROSE PINK SWAN LAMP
Swan resting on oval base. Rare. *Height* 4 *inches*

[See illustration]

18. PAIR MILK WHITE BASKET DISHES WITH SWAN COVERS
Oblong dish with ringed open edge, the cover in the form of a swan with up-
00- raised wings. One has slight mold flaw. *Length* 9½ *inches*

[See illustration]

19. Two Clear Eagle and Peacock Bottles
The head of the eagle forms the top of one; peacock bottle fitted with a butterfly stopper. *Heights* 13 *and* 15½ *inches*

20. Three Clear Peacock Bottles
Blown in a mold like the one in the preceding lot. Without stoppers.
Height 13 *inches*

21. Clear and Frosted Caryatid Lustre Candelabrum
Draped female figure in frosted glass standing upon a clear ribbed and scalloped spreading base; fitted with detachable three-light candelabrum with ribbed sockets and *bobêches,* and hung with circles of teardrop lustres.
Height 19½ *inches*

22. Two Clear and Frosted Figural Candlesticks
Draped female figure in frosted glass standing on clear ribbed and scalloped spreading base, and with clear socket; and a semi-draped child holding a ribbed socket, on ribbed base, all in frosted glass. *Heights* 11½ *and* 11 *inches*

AMETHYST BLOWN AND PRESSED GLASS TABLE ARTICLES

23. Four Amethyst Tumblers
Two whiskey tumblers, one with plain and the other with arched panels; a large tumbler with plain concave panels, and one with small thumbprint pattern. [Lot.] *Heights* 2¼ *to* 4¼ *inches*

24. Four Deep Amethyst Pressed Dishes, and Pair Covered Powder Jars
One oblong and three round dishes with conventional patterns; round powder jars with a pressed pattern of diamond point and fans. [Lot.]
Diameters 2½ *to* 4 *inches*

25. Set of Six Amethyst Trumpet-Shaped Glasses
Slightly flared at the rim and having a solid circular foot. A medium deep shade of amethyst. Probably English. *Height* 6⅛ *inches*

26. Three Pairs Amethyst Scent Bottles
Small paneled and faceted bottles; fitted with metal screw caps.
Heights 2½ *to* 3¼ *inches*

[See illustration of four]

AT TOP: NUMBERS 26-27-28-27-26
AT CENTRE: NUMBERS 26-29-30-29-26
BELOW: NUMBERS 31-32-34-32-31

30-

27. FOUR AMETHYST OCTAGONAL INKWELLS
A pair with plain panels, one with molded vertical ridges, the fourth constricted by a horizontal ring; all with spouts fitted with metal caps.
Heights 1¾ to 2 inches
[See illustration of two]

35

28. FOUR AMETHYST SCENT BOTTLES
Small circular bottle with spiral design; two paneled; and one cut with curved panels and decorated with gilded ornament. Three are fitted with metal caps. [Lot.]
Heights 2 to 3¼ inches
[See illustration of one]

29. Three Deep Amethyst and Green Cologne Bottles
A pair in amethyst, one green. Slender bottles with paneled sides and having folded lip. Scarce in these colors. *Heights* 4¾ *and* 6 *inches*

[See illustration of two]

30. Deep Amethyst Bud Vase and Two Perfume Bottles
Slender footed vase with flaring rim; octagonal bulbous bottle with plain panels, and a cut faceted perfume bottle, with stoppers. [Lot.] *Height* 5 *to* 6 *inches*

[See illustration of one]

31. Three Pairs Amethyst Pressed Glass Salts
Pair 'loop' pattern, footed; pair plain hexagonal, footed; and a small pair in the shape of cog wheels. [Lot.] *Diameters* 2 *to* 2½ *inches*

[See illustration of two]

32. Pair Amethyst 'Loop' Sparking Lamps
Heptagonal, with blown handle; fitted with the original pewter burners.
Height 3 *inches*

[See illustration]

33. Four Clear, Amethyst, and Green 'Loop' Sparking Lamps
Type of the preceding; a pair in clear glass, one green, one amethyst. The curl is chipped from the handle of the last. Each retains the burner.
Height 3 *inches*

34. Amethyst 'Stag and Sporting Equipment' Pocket Flask
A circular flask with a reclining stag on one side, and a hunting bag, rifle, and horn resting on a tree, on the reverse. *Height* 5¼ *inches*

[See illustration]

35. Four Amethyst Bottles
A cylindrical bottle with stopper and one oblong, are blown; the others, one having inset panels, were blown in a mold. [Lot.] *Heights* 6 *to* 7¼ *inches*

36. Four Amethyst Bottles
Two barber bottles with long slender necks; a cylindrical bottle with flaring neck, and an oval flask-type bottle with screw neck. [Lot.]
Heights 7 *to* 9¼ *inches*

Illustration of numbers 29 *to* 32 *inclusive and number* 34 *appears on the preceding page*

APOTHECARY JARS AND BOTTLES

37. Large Clear Blown Apothecary Jar
Large pear-shaped jar with rolled rim, on trumpet-shaped spreading foot with folded edge. *Height* 12¾ *inches*

38. Two Large Clear Pressed and Blown Apothecary Display Jars
One cylindrical on three curved feet, with bell-shaped cover; the other inverted pear shape with pressed base, and fitted with ribbed pear-shaped stopper.
Heights 17¼ *and* 18½ *inches*

39. Two Large Deep Amethyst Blown Apothecary Jars with Stoppers
Cylindrical, fitted with hollow blown stopper. One jar repaired.
Height 14½ *inches*

40. Pair Apothecary Display Bottles
Tall bottle formed of two large and small pear-shaped sections, blown in a diamond pattern; fitted with hollow stopper and resting on a hollow stepped base. *Height* 32 *inches*

41. Pair Large Blown Chemist Jars
Spherical, resting on spreading foot with folded rim. Fitted with hollow ball stopper. *Height* 18½ *inches*

42. Two Blown Chemist Jars
Similar to the preceding, fitted with ball stopper.
Heights 11½ *and* 13½ *inches*

43. Four Blown Chemist Jars
Similar to the preceding, but without stoppers. *Heights* 10¼ *to* 12 *inches*

44. Four Blown Chemist Jars
Similar to the preceding, also without stoppers. *Heights* 10½ *to* 12 *inches*

45. Four Blown Glass Chemist Jars
Similar to the preceding. *Heights* 9½ *to* 11¼ *inches*

46. Three Large Deep Amethyst Blown Apothecary Jars with Stoppers
Cylindrical, having small neck fitted with hollow blown stopper.
Height 13 *inches*

EARLY AMERICAN PATTERN GLASS

35 47. Set of Six 'Three-Face' Salts
Entirely frosted. *Height* 1⅝ *inches*

25 48. Pair 'Loop' Open Dishes, and Two Covered Bowls
All with large 'loop', and flaring rims. One bowl with 'loop' cover and finial, the other with 'petal' cover and finial. [Lot.] *Diameters* 5¾ *to* 6 *inches*

40 49. Four 'Loop and Petal' Compotes
Two, almost a pair, have double rings of small 'loops'; the others have single rows of large 'loops', one with flaring rim, the other turned up. All rest on circular 'petal' bases. *Heights* 5 *to* 6 *inches*

30 50. Pair 'Loop' Compotes, and Pair Paneled Covered Dishes
Circular compote on circular base; circular dish and conical cover with eight plain panels. [Lot.] *Diameters* 6¼ *and* 5½ *inches*

20 51. Horn-of-Plenty Compote and Pair Water Pitchers
Water pitchers are very scarce in this pattern. One has a slight crack at base of handle. [Lot.] *Heights* 7½ *and* 8½ *inches*

70 52. Three 'Loop' Circular Dishes
A pair with flaring sides, the underside with a ring of six circles; the third with rolled rim. One of the pair has slight chip. *Diameters* 10¼ *and* 11¾ *inches*

25 53. Two 'Loop and Petal' Tall Compotes
Extra large size, resting on circular 'petal' base. Fine quality glass.
Diameters 10¾ *and* 11¼ *inches*

15 54. Pair Horn-of-Plenty Decanters
With scalloped base; fitted with diamond-point stopper. *Height* 13½ *inches*

40 55. Pair 'Arch-and-Thumb-Print' Celery Vases
Fine quality vase in clear glass. Together with a 'loop' variant small round dish. [Lot.] *Height* 10 *inches*

EARLY AMERICAN PRESSED GLASS LAMPS VASES AND CANDLESTICKS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass,* 1941, pls. 197-204, pp. 387-8. The present collection contains an unusually large number in the rare amethyst color, in a great variety of designs with little or no duplication, and in excellent condition.

56. Pair Clear 'Tapering Loop' Fluid Lamps
McK. 203-59. Four-panel inverted pear-shaped bowl, on square plinth base. One repaired at shank, and with several slight chips on base. Fitted for electricity. *Height* 11 *inches*

57. Pair Clear 'Waisted Loop' Fluid Lamps
McK. 202-47b. Hexagonal font and flaring hexagonal base. Fitted for electricity. *Height* 10½ *inches*

58. Pair Clear Blown Fluid Lamps with Pressed Bases
Spherical font fitted with original burner, on hollow vasiform shaft and circular steps on pressed square base with concave corners. *Height* 9 *inches*

59. Pair Sandwich Fluid Lamps with Removable Fonts
With a pattern of incised diamond point and thumbprints, on hexagonal shaft and base; the font inset with removable metal liner with glass top. Rare. *Height* 10 *inches*

60. Pair Clear 'Heart-Panel' Fluid Lamps
Hexagonal font with alternate diamond-cut and circle heart panels, fitted with original burner and cap; resting on hexagonal shaft and base. *Height* 9 *inches*

61. Two Clear Diamond-Point Fluid Lamps
With varying diamond-point patterns on circular fonts; each with hexagonal shaft and incurvate base. Fitted for electricity. *Height* 9¾ *inches*

62. Pair Clear 'Cathedral' Fluid Lamps
Hexagonal font with Gothic arch panels, on hexagonal shaft and incurvate base. *Height* 10 *inches*

63. Pair Small Dolphin Candlesticks
Clear glass; resting on scalloped circular base. *Height* 6½ *inches*

64. Pair Clear Dolphin Candlesticks
McK. 204-67. Petal socket, the dolphin resting on a square double-stepped base. Slight defect to one socket. *Height* 9¾ *inches*

65. Set of Four Clear 'Loop and Petal' Candlesticks
McK. 200-35. With 'petal' socket, and circular 'loop' base. Socket of one repaired. *Height* 6½ *inches*

66. Two Pairs Blown and Pressed Candlesticks
Blown socket and inverted pear-shaped shaft; with square and quatrefoil pressed stepped bases, respectively. [Lot.] *Heights* 9½ *and* 11¼ *inches*

67. Two Clear Vases
One in the 'four-printie-block' pattern, with hexagonal base; the other a heavy-ribbed blown tulip resting on a square plinth base; both have gauffered rims. The latter has a chip at the foot. *Height* 12 *inches*

68. Set of Four Deep Amethyst Candlesticks
McK. 201-45. Hexagonal socket and extension, on flaring hexagonal base. *Height* 7¼ *inches*

[See illustration of two]

69. Rare Pair Amethyst Fluid Lamps
Paneled hexagonal pear-shaped font, on flaring hexagonal foot. Fitted with original pewter burners. *Height* 8½ *inches*

[See illustration]

70. Pair Deep Amethyst Tulip Vases
McK. 201-40. Octagonal flaring plain paneled bowl, on octagonal flaring foot. *Height* 10 *inches*

[See illustration]

AT TOP: NUMBER 11
AT CENTRE: NUMBERS 68-69-69-68
BELOW: NUMBERS 70-72-72-70

120-

71. PAIR AMETHYST TULIP VASES
McK. 201-40. Similar to the preceding.

72. TWO DEEP AMETHYST 'ARCH' VASES
McK. 200-34. Bowl with gauffered rim, knopped shank, and four-stepped hexagonal base. The taller vase has been repaired above the knop and at the base.

Heights 11¼ *and* 11¾ *inches*

[See illustration]

73. Pair Medium Amethyst Paneled 'Loop' Small Fluid Lamps
Hexagonal paneled bowl fitted with pewter collar and original burner; on hexagonal pedestal base. A few chips on one base. *Height* 6 *inches*

[See illustration]

74. Pair Deep Amethyst 'Petal' Candlesticks
McK. 202-47. Petal socket, on flaring hexagonal base. *Height* 7½ *inches*

[See illustration]

75. Pair Deep Amethyst 'Loop' Fluid Lamps
McK. 197-4. Loop font with pewter collar, shank with large round knop, octagonal baluster shaft and square base. *Height* 10 *inches*

[See illustration]

76. Brilliant Emerald Green 'Loop' Vase
McK. 203-56a. 'Loop' font with gauffered rim, on flaring stepped hexagonal support. Small rim chip. *Height* 10 *inches*

[See illustration]

77. Deep Amethyst 'Ellipse' Fluid Lamp
McK. 203-64a. Ellipse hexagonal font with brass collar, resting on a hollow cone and square molded plinth. *Height* 10 *inches*

[See illustration]

78. Rare Pair Deep Amethyst 'Loop' Vases
McK. 197-1d. Slender vase with elongated 'loop' bowl, large knopped shank, octagonal baluster shaft and square base. Similar to McK. 197-1 except for the gauffered rim. *Height* 11½ *inches*

[See illustration]

79. Deep Amethyst 'Loop' Vase
McK. 203-56a. Font with gauffered rim, resting on a stepped hexagonal base. *Height* 9 *inches*

[See illustration]

AT TOP: NUMBERS 73-74-74-73
AT CENTRE: NUMBERS 75-76-77-75
BELOW: NUMBERS 80-78-78-79

80 80. MEDIUM AMETHYST 'TWISTED LOOP' VASE
McK. 197-2a. 'Twisted loop' bowl with gauffered rim, three-ring shank, octagonal baluster and square base. Slight chip on underside of base.

Height 10¼ *inches*

[See illustration]

AMERICAN FURNITURE AND DECORATIONS

81. Sheraton Inlaid Harewood Tea Caddy and a Satinwood Jewel Box *English, Early XIX Century*
Cubical caddy, inlaid with radial oval paterae; and a satinwood jewel box with burlwood inlays, minor imperfections; hinged covers. [Lot.]
Lengths 4¼ *and* 5¼ *inches*

82. Pair Victorian Sculptured Alabaster Candlesticks *Circa* 1840
In the form of a sea horse developing a foliated conical *bobêche;* on incurvate oblong base. Small repairs. *Height* 6½ *inches*

83. Two Emerald Green Glass Jardinieres
Broad-mouthed globose jardiniere in plain heavy emerald green glass.
Heights 5 *and* 5½ *inches*

84. Pair Old Blue and White Parian Ware Ovoid Mantel Vases
Molded in relief with cornflower blue medallions enclosing the American eagle. Small chips. *Height* 6¾ *inches*

85. Pair Early Victorian Cut Glass and Crystal Lustre Candlesticks *English, circa* 1840
With faceted baluster shaft and swirled *bobêche* hung with lanceolate lustres; gadrooned foot. One repaired. *Height* 8 *inches*

[See illustration on page 25]

86. Pair Victorian Parian Ware American Eagle Vases
In the form of an American eagle, perched upon rockery, his upraised head and wings supporting an ovoid vase. *Height* 8¾ *inches*

87. Two George IV Inlaid Mahogany Tea Caddies
English, circa 1820
Octagonal and oblong caddies with hinged covers; inlaid with radial and shell paterae, respectively. *Lengths* 7¼ *and* 6¾ *inches*

88. Pair Cut Glass Celery Vases *English, circa* 1830
Bell-shaped glass with scalloped rim on incurvate hexagonal stem and round foot; small chips. *Height* 9¼ *inches*

89. Pair Cut Glass Decanters and Twelve Tumblers
Cylindrical tumblers cut with geometric and faceted bands; and a pair of hexagonal decanters with conventional floral ornament and faceted stoppers. [Lot.]
Height of decanters 9¾ *inches*

90. Amethyst Glass Part Table Service
Three boat-shaped fruit bowls and seven double-spouted finger bowls in two sizes; in plain amethyst glass. Assembled service. [Lot.]

91. Pair Early Victorian Cut Glass and Crystal Lustre Candlesticks *English, circa* 1840
Knopped octagonal shaft, supporting a 'mushroom' *bobêche* hung with lanceolate and trifid lustres, some missing; on scalloped round foot. Some imperfections. *Height* 11¾ *inches*

92. Pair Louis XV Bronze and Baccarat Glass Wall Sconces
Scrolled wall plate supporting five angular candle arms and a trifid finial hung with crystal rosettes and pear-shaped lustres. *Height* 11½ *inches*

93. Five Gilded Brass and Amethyst Glass Flower Vases
Varying conical vases, in pierced gilded brass stands. [Lot.]
Heights 9½ *to* 11¼ *inches*

94. Pair Early Victorian Amethyst Glass Cruets *English, circa* 1840
Octagonal cruet with faceted neck, rim and pointed stopper; small chips.
Height 12½ *inches*

95. Empire Amethyst Cut Glass Brûle-Parfums Mounted in Bronze Doré *French, XIX Century*
Krater-form body in crackled amethyst glass, cupped in *diamanté* figures; foliated swanneck handles, pierced cover and stem support in *bronze doré*.
Height 13¼ *inches*

96. Pair Parcel-Gilded Bronze Argand Lamps With Cut and Frosted Glass Shades
Messenger & Sons, London, circa 1840
Baluster shaft surmounted by a bell-shaped finial and supporting a tubular light arm having pyriform shade cut with grape ornament. Fitted for electricity.
Height 12¼ *inches*

97. Bisque Porcelain American Eagle *Circa* 1850
Defiant eagle with wings unfurled, head turned to left; on gilded bronze tetrapod stand. Age crack. *Height* 13 *inches*

98. Cut Glass Table Garniture
Comprising a celery vase and a pair of covered urns, cut with thumbprints and intaglio stars. Assembled. [Lot.] *Heights* 11½ *and* 10½ *inches*

99. PAIR BRASS COLUMNAR FLUID LAMPS
With inverted pyriform reservoir on columnar shaft having rose garland appliqué. Fitted for electricity. *Height* 16½ *inches*

100. FILIGREE GLASS TABLE SERVICE
Nine dessert plates, six two-handled basket-form fruit bowls and sweetmeat dishes, and four serving dishes in assorted sizes; varying *ajouré* borders.

101. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
Late XVIII Century
Hinged and slanted box lid and ressaulted front inlaid with delicate 'barberpole' bandings, the lid centring an elliptical shell patera and enclosing a matching slotted interior; on molded bracket feet. Small imperfections.
Height 15¾ *inches*

102. PAIR BRASS ARGAND LAMPS, WITH CUT AND FROSTED GLASS SHADES
H. N. Hooper & Co., Boston, circa 1840
Low cylindrical shaft supporting an urn-shaped reservoir and tubular light arm with pyriform glass shade etched with floral garlands; on round socle. Fitted for electricity. *Height* 14½ *inches*

103. GILDED BRASS AND AMETHYST GLASS FLUID LAMP
Elongated melon-form glass shaft, supporting an acanthus-molded capital and reservoir; on scrolled base. Fitted for electricity. *Height* 20¾ *inches*

104. PAIR GILDED BRASS AND CRYSTAL LUSTRE WALL SCONCES *Circa* 1835
Foliated scrolling candle arm with baluster-shaped shaft supporting a colonnette hung with lanceolate lustres above an urn with swanneck handles. Fitted for electricity. Some imperfections. *Height* 16¾ *inches*

105. LATE GEORGIAN BRASS-BOUND MAHOGANY TOILET CASE WITH GLASS FITTINGS *English, circa* 1830
Rectangular brass-edged case, the interior lined and fitted with three quadrangular cut glass toilet jars. *Length* 14½ *inches*

106. TWO INLAID MAHOGANY TEA COMFORTS *Dutch, circa* 1815
Of hour glass form, the molded rim and base inlaid with stringing; brass bail carrying handle; on ball feet. Have liners. *Height* 15½ *and* 16 *inches*

107. Bilbao Wall Mirror *Circa* 1800
Upright arched frame with bead moldings enclosing an alabaster border. Repaired. *Height* 26 *inches; width* 14 *inches*

108. Pair Victorian Sculptured Alabaster Two-Handled Urns *Circa* 1850
Tall-necked ovoid urn carved with a floral spray and having two scrolled and pierced swan handles; on leaf-carved foot and square plinth. Minor imperfections. *Height* 21½ *inches*

109. Pair Brass Columnar Lamps, with Etched Glass Shades
The shaft a Corinthian column, supporting a pear-shaped glass shade cut with a garland and thumbprints; on terraced square base; shades varying. Fitted for electricity. *Height* 21½ *inches*

110. Hepplewhite Mahogany Dressing Mirror *Circa* 1800
Shield-shaped frame with ivory urn finial, pivoting on S-scrolled supports, over a bow-front box plateau fitted with three small drawers, two with brass rosette handles; bracket feet. Small imperfections. *Height* 25 *inches; width* 16 *inches*

111. Pair Carved Walnut and Needlepoint Footstools *XVIII Century*
Square top covered in needlepoint of later date worked with a green leafy garland on a fawn ground; on short molded cabriole supports with fan-carved knees.

112. Pair Sheraton Inlaid Satinwood Knife Boxes *English, circa* 1810
With hinged and slanted box lid and ressaulted front, inlaid with panel bandings and stringing, and enclosing a slotted interior. Minor restorations. Silver mounts, monogrammed. *Height* 14¾ *inches*

113. George III Brass-Bound Mahogany Hexagonal Wine Cooler on Stand *English, XVIII Century*
Bound with wide brass bands fitted with a pair of carrying handles and a knob handle in front, the hinged box lid opening to a zinc-lined interior with bottle rack; on stand with three molded and chamfered quadrangular legs, castered. *Height* 26¾ *inches; diameter* 19 *inches*

From Edwards & Roberts, London

114. GEORGIAN BRASS-BOUND MAHOGANY WINE COOLER
XVIII Century

Circular cooler, bound with brass bands and fitted with a matching bail carrying handle; on three quadrangular cable-fluted and tapered legs with plinth feet. The Virginia walnut legs apparently of somewhat later date. Has liner.
Height 19 *inches; diameter* 9¾ *inches*

115. BILBAO WALL MIRROR *Circa* 1810

Upright frame with bead moldings enclosing an alabaster border, and side colonettes. *Height* 24¾ *inches; width* 17 *inches*

116. EMPIRE MAHOGANY TEA COMFORT OR JARDINIERE *Circa* 1815

Incurvate cylindrical holder of open slat construction, with brass basket handle; on chamfered trilateral socle, with scrolled bracket base. *Height* 19½ *inches*

117. EARLY FEDERAL MAHOGANY SHELF CLOCK
Saml. Terry, Plymouth, Conn., circa 1830

Clock with white painted dial and floral spandrels over a glass panel painted with a landscape; scrolled swanneck pediment over slender colonnettes. Original maker's label inside. *Height* 29½ *inches*

118. SHERATON INLAID MAHOGANY DRESSING MIRROR
American, circa 1800

Box plateau containing three small drawers with brass knob handles, inlaid with string bandings, and supporting a matching oblong pivot mirror with brass urn finials; scrolled bracket feet. *Height* 19 *inches; width* 16 *inches*

119. PAIR GEORGIAN SHELL-CARVED WALNUT PAW-FOOT CANDLESTANDS
Dutch, Early XIX Century

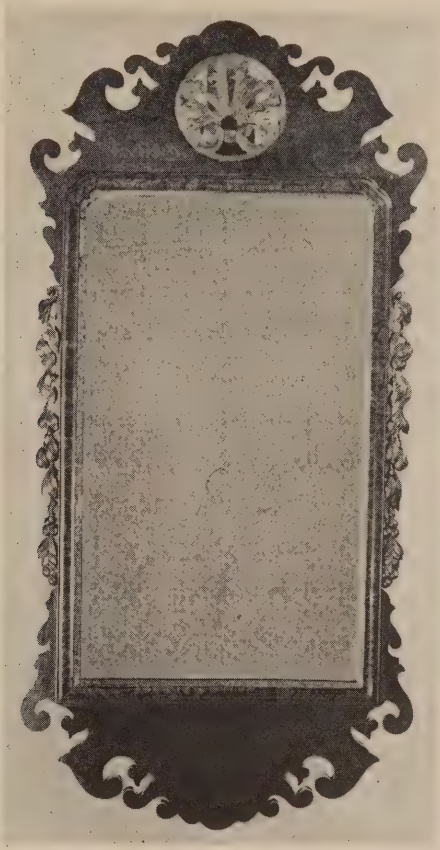
Circular dish top on ring-turned conical shaft, and cyma-curved tripod base carved with shell motives, and terminating in paw feet.
Height 38¼ *inches; diameter* 8½ *inches*

120. CHERRYWOOD SMALL HANGING CORNER ETAGÈRE
American, Late XVIII Century

Quarter-round, with valanced sides and four serpentine-fronted shelves.
Height 34½ *inches; width* 10½ *inches*

121. TWO PINE AND BIRCH CANDLESTANDS *American, XVIII Century*

With circular tops, straight chamfered standards and cross feet, one of chestnut.
Height 26½ *inches; diameter* 15 *inches*



[NUMBER 122]

122. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

Upright mirror with leaf-molded gilded inner fillet within a cyma molding, the sides applied with gilded pendants of fruit; arched and fret-scrolled crown and base, the former centred with a pierced gilded rocaille shell medallion. Details re-gilded. *Height* 46 *inches; width* 22½ *inches*

123. EARLY VICTORIAN CARVED MAHOGANY DRESSING MIRROR

American, circa 1840

Oval plateau with three small drawers, on leaf-carved corbel supports, surmounted by an oval mirror, with carved and pierced cresting and base of curling foliations. *Height* 28¾; *width* 17¼ *inches*

124. GEORGIAN CARVED MAHOGANY TRIPOD TABLE
Dutch(?), XVIII Century

Circular dish top on round fluted support with a vase-turned collar of plantain leaves; on slender pierced cyma-curved tripod carved with single plantain leaves. *Height 27½ inches; diameter 17 inches*

125. QUEEN ANNE WALNUT SMALL WALL MIRROR *XVIII Century*

Small narrow beveled glass with gilded inner molding, and arched and scrolled crown. Glass cracked. *Height 21 inches; width 6½ inches*

126. SHERATON INLAID MAHOGANY OVAL OCCASIONAL TABLE
English, circa 1800

Oval top inset with a panel of red leather, above a plain conforming frieze with two small drawers, on square tapering legs inlaid with stringing. Restored.
Height 27 inches; length 28 inches

127. BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Horseshoe back pierced by seven spindles supporting a bow; saddle seat on splayed baluster legs with bobbin-turned H-stretcher.

128. SHERATON SATINWOOD URN STAND

Oval top with raised rim, and scalloped apron enclosing a pullout slide; on slender quadrangular tapered and splayed legs with spade feet. Small repairs.
Height 28½ inches; width 14¼ inches

129. SHERATON INLAID MAHOGANY SMALL CHEST OF DRAWERS
American, circa 1800

Oblong top with molded edge, above a case of two long drawers with bat's-wing brasses and bail handles; on square tapering legs with carved brackets. Inlaid with borders of ebony and holly. *Height 29½ inches; length 29¾ inches*

130. CHINESE DECORATED BLACK LACQUER NEST OF FOUR TABLES
Circa 1810

Oblong tops, decorated in gold and vermilion with floral borders enclosing landscape vignettes with figures; on columnar end supports, with paw-footed bridge feet. *Height 28 inches; width 19 inches*

131. QUEEN ANNE WALNUT SMALL HANGING CABINET
English or Dutch, XVIII Century

Small china cabinet with glazed door and canted returns; shaped and arched pediment. Interior painted cream. *Height 22 inches; length 23½ inches*

[NUMBER 132]

PAIR CRYSTAL LUSTRE CANDLESTICKS: NUMBER 522

132. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE CARD TABLE *New England, circa* 1800

Demi-cartouche-shaped hinged top opening to a plain wood surface, over a conforming frieze inlaid with panels of bird's-eye maple, within borders of checker ornament; square tapering legs inlaid with stringing and husk festoons, one rotating as gate. *Height* 30½ *inches; length* 36 *inches*

[See illustration]

[135] [133]

MOLDED AMETHYST GLASS EAGLE DECANTER: NUMBER 521

133. HEPPLEWHITE MAHOGANY AND GREEN HAIRCLOTH
MARTHA WASHINGTON ARMCHAIR *American, Late XVIII Century*
Seat and tall canted back covered in green haircloth with figured diaper pattern; slender open arms on incurvate supports, square molded and tapering legs with stretchers, castered.

[See illustration]

134. SHERATON MAHOGANY AND GREEN HAIRCLOTH
MARTHA WASHINGTON ARMCHAIR *American, circa* 1800
Type of the preceding, with round ring-turned and tapering front legs, the rear legs of cherrywood, and without stretchers.

135. Sheraton Birch Tripod Table with Inlaid Mahogany and Satinwood Top *American, circa* 1810
Square top with beaded rim, veneered with mahogany and inlaid with satinwood panel and border; on round vase- and ring-turned support and slender cyma-curved tripod, in birch with mahogany finish.
90 –
Height 29 *inches; width* 18 *inches*

[See illustration]

136. Turned Oak and Pine Tavern Table *American, XVIII Century*
40 – Oblong pine top, overhanging a plain frieze, on baluster-turned and blocked legs, with box stretcher. Knob feet restored. Base refinished a maple color.
Height 28¼ *inches; length* 28½ *inches*

From Howe & Farr, Boston, Mass., 1904

137. Hepplewhite Mahogany and Green Leather Side Chair
American, Late XVIII Century
15 – Open shield back enclosing radial slats with silhouetted husk ornament, slip seat covered in bottle green leather; bowed front rail, on quadrangular tapered legs with spade feet. With repairs and restorations.

From Joel Koopman, Boston, Mass., 1904

138. Mahogany Tilting-Top Table *American, Late XVIII Century*
80 – Circular top, repaired, tilting on a cup-turned baluster, with ogival tripod base terminating in snake feet. *Height* 26½ *inches; diameter* 22½ *inches*

From A. Gramer, Dorchester, Mass., 1902

139. Early Federal Carved and Parcel-Gilded Mahogany Wall Mirror
40 – Upright string-banded frame with gilded moldings, the arched cresting applied with carved and gilded foliations centring a spread eagle; conforming base.
Height 39 *inches; width* 16 *inches*

[NUMBER 140]

PAIR BLUE AND WHITE FAÏENCE SNUFF JARS: NUMBER 527

140. SHAKER PINE AND BIRCH TRESTLE TABLE

New Hampshire, circa 1810

140 Plain oblong top on two plain chamfered quadrangular trestles each terminating in an arched T-shaped tripod, the third foot directed inwards.

Height 29 *inches; length* 50½ *inches*

Note: According to a label on the underside, this table comes from the Shaker village at Canterbury, N. H., and was sold to Mrs May B. Kimball in 1926 by George N. McMahon of Boston, Mass.

[See illustration]

[NUMBER 141]

PAIR VICTORIAN CUT GLASS CANDLESTICKS: NUMBER 85

141. GEORGIAN FAN-CARVED WALNUT LOWBOY

American, XVIII Century

Oblong top with molded edge, the front with a long drawer over three small drawers, the centre one with a recessed fan carving, the drawers trimmed with old willow brasses and bail handles; valanced apron with turned pendants; on cabriole legs with club feet. Restored. *Height* 31 *inches; length* 33½ *inches*

From Joel Koopman, Boston, Mass.

[See illustration]

[NUMBER 142]

142. QUEEN ANNE MAPLE SLANT-FRONT DESK-ON-FRAME
New England, XVIII Century

Oblong top with slant front opening to an interior containing numerous plain small drawers and pigeon holes; detachable from a frame with single long drawer furnished with willow brasses, and standing on slender quadrangular cabriole legs with broad pad feet. *Height* 36 *inches; length* 37 *inches*

From Howe & Farr, Boston, Mass., 1904

[See illustration]

143. QUEEN ANNE WALNUT WALL MIRROR *Dutch, XVIII Century*

Plain upright mirror with arched and scrolled crown, and outlined by a simple convex frame molding. *Height* 33½ *inches; width* 15¾ *inches*

[144] [147]

90-

144. Set of Six Hepplewhite Carved Mahogany and Cherrywood Dining Chairs *American, circa* 1800

Two arm and four side chairs, the former being apparently side chairs with added arms. Open slightly arched square back with slender strapwork vase splat carved with Prince of Wales' feathers and flanked by two slender rod splats, all three with plaintain-leaf capitals; caned seats on square tapering stretchered legs with open brackets. Some repairs.

[See illustration of one]

60-

145. Pair Sheraton Inlaid Mahogany Urn Stands

Circular top and plain conforming frieze, on three flat quadrangular supports and triangular base with urn finial. Inlaid with stringing. Some repairs.

Height 41½ *inches; diameter* 14 *inches*

146. Colonial Maple Lowboy

Molded oblong top, overhanging a valanced front with a long drawer, and two short deep drawers enclosing a central small drawer over a knob pendant; on angular cabriole legs with snake feet.

Height 30½ *inches; length* 36 *inches*

From George E. Vernon, Newport, R. I., 1906

147. Hepplewhite Inlaid Cherrywood Octagonal Candlestand

American, XVIII Century

Octagonal dish top with shallow valanced gallery and inlaid with an eight-pointed star; on ring-turned support with vase-shaped knop and cusped incurvate tripod with snake feet. *Height* 27½ *inches; diameter* 14½ *inches*

From J. W. Wade, Milford, Mass., 1905

[See illustration on the preceding page]

148. Hepplewhite Mahogany and Green Haircloth Wing Chair

American, circa 1800

With slightly arched back, winged sides with outscrolled arms and seat covered in figured green haircloth; on molded and slightly tapered quadrangular front legs with recessed stretcher. Rear legs repaired.

149. Martha Washington Mahogany Tea Table

Oblong tray top with molded rim, over a plain frieze fitted at either end with wide pullout slides, and edged with a molded and scrolled apron; on cabriole legs terminating in club feet. Contains old material.

Height 27 *inches; width* 29½ *inches*

150. Queen Anne Mahogany Semicircular Card Table

Crescent-shaped hinged top, pivoting and opening to a plain wood surface, over a triangular frieze well; on three round tapered legs of straight cabriole form, with club feet, the two at the rear operating as gates.

Height 27½ *inches; width* 23½ *inches*

From George E. Vernon, Newport, R. I., 1902

151. Queen Anne Curly Maple Chest-on-Frame

New Hampshire, XVIII Century

Upper section with molded corners over five graduated long drawers with bat's-wing brasses and bail handles, some imperfect; on plain table stand with cabriole legs terminating in pad feet. *Height* 56 *inches; width* 40 *inches*

[NUMBER 152]

MAHOGANY DRESSING MIRROR: NUMBER 562

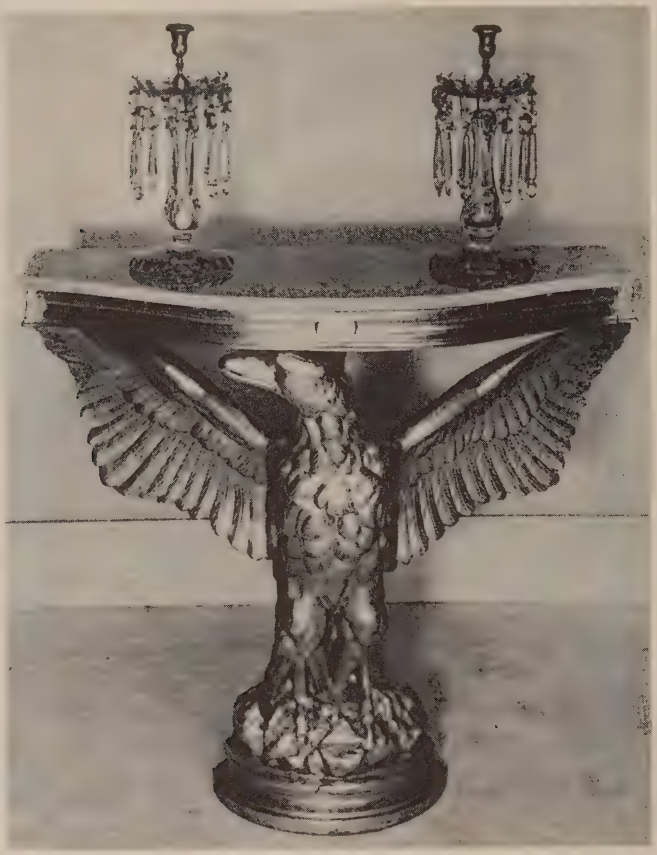
100 -

152. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

American, Late XVIII Century

Oblong top above a serpentine-front chest of four graduated long drawers with brass bail handles, conforming molded base on incurvate bracket feet. Inlaid with stringing. *Height* 34 *inches; length* 43 *inches*

[See illustration]



[NUMBER 153]

PAIR CRYSTAL LUSTRE CANDLESTICKS: NUMBER 533

153. EARLY FEDERAL CARVED AND GILDED EAGLE CONSOLE WITH MARBLE TOP *Circa* 1815

400 Narrow serpentine-fronted top of white tapestry marble, upon a narrow channeled frieze supported upon the head of an eagle with spread wings perched upon rockery. Re-gilded. *Height* 32 *inches; length* 36½ *inches*

[See illustration]

[NUMBER 154]
MAHOGANY DRESSING MIRROR: NUMBER 549

154. CHIPPENDALE WALNUT AND MAHOGANY CHEST OF DRAWERS WITH SERPENTINE BLOCKED FRONT *American, XVIII Century*
Molded oblong top, the serpentine blocked front with four long drawers inlaid with lozenge escutcheons, and refitted with fine willow brasses and bail handles; molded base, scrolled bracket feet. *Height* 30½ *inchs; length* 35½ *inches*
From M. J. Harris, Boston, Mass.

[See illustration]

155. SHERATON INLAID MAHOGANY AND GREEN HAIRCLOTH SETTEE

American, circa 1800

Having slightly arched back, seat and downcurved closed sides covered in olive green haircloth, the sides faced with pilasters inlaid with 'barberpole' bandings enclosing panels of branch satinwood, and with curved grips over urn supports resting on matching dies; urn-and-ring-turned front legs, castered. One rear leg repaired. *Length* 5 *feet*

[See illustration]

156. HEPPLEWHITE CARVED MAHOGANY CARD TABLE

Dutch, Early XIX Century

Oblong hinged top with ressaulted front, and opening to a plain wood surface and a compartmented interior, above a conforming frieze with small side drawer, the front fitted with rosette brasses and ring handles; on square tapering and fluted legs with block feet, two rotating as gates.

Height 29½ *inches; width* 28½ *inches*

157. SHERATON TURNED AND FRET-CARVED MAHOGANY WHATNOT

Circa 1815

Having bamboo-turned uprights and cruciform divisions enclosing five shelves, the upper surmounted by a three-quarter fret-pierced gallery. Small repairs and restoration to top. *Height* 51 *inches; width* 19 *inches*

158. HEPPLEWHITE MAHOGANY WING CHAIR

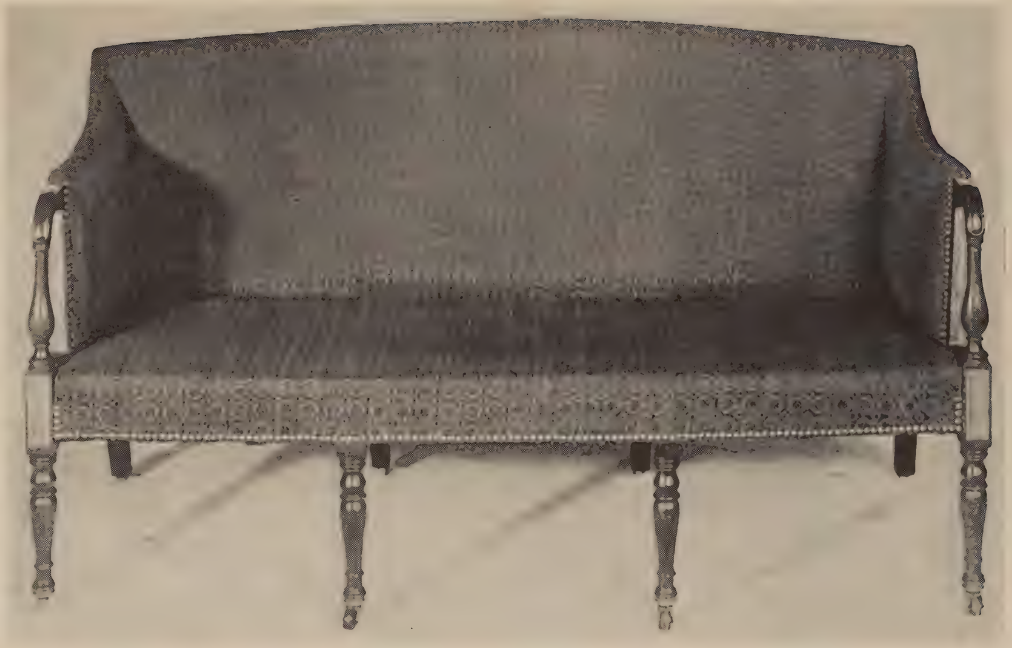
American, Late XVIII Century

Having canted serpentine-arched back, shaped wings over outscrolled arms and seat covered in worn old gold haircloth; on quadrangular molded and slightly tapered legs, with recessed stretcher, castered.

159. CHIPPENDALE MAHOGANY OVAL DROP-LEAF TABLE WITH CLAW-AND-BALL FEET

Oval top with two drop leaves, over a plain frieze with molded and scrolled apron; on cabriole legs with claw-and-ball feet, two acting as gates.

Height 27½ *inches; length open* 38 *inches*



[NUMBER 155]

160. SHERATON PAINTED AND DECORATED FIVE-CHAIR-BACK SETTEE
English, Late XVIII Century

Horseshoe frame composed of five conjoined open heart-shaped backs with splats carved and painted with urns of flowers; caned seat with green velvet cushion, on round tapering legs. Painted olive green, the decoration sketched in yellowish tones. *Length* 6 *feet* 7 *inches*

[See illustration]

161. CURLY MAPLE TILTING-TOP TABLE *American, circa* 1800

Circular top, rebraced, and tilting on a ring-and-cup-turned baluster, with ogival tripod base terminating in snake feet.

Height 27¾ *inches; diameter* 35½ *inches*

From G. M. Reed, Wellesley Hills, Mass., 1903

162. EARLY FEDERAL MAHOGANY WALL MIRROR WITH EGLOMISÉ PANEL
American, circa 1815

Upright beveled mirror surmounted by an *eglomisé* panel decorated with a medallion Dutch shipping scene between checkered panels in cream, gold and black; broken cornice supported by slender cluster-column pilasters.

Height 40 *inches; width* 21 *inches*

163. MAPLE TRIANGULAR CONSOLE TABLE *American, circa* 1820

Canted triangular top, over a plain frieze; on ring-molded swelling and tapered legs with collared toes. *Height* 34 *inches; width* 28 *inches*

164. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY EAGLE MIRROR *American, XVIII Century*

Upright mirror with fret-scrolled valanced base, side ornaments and arched crown centring a gilded spread eagle. *Height* 38 *inches; width* 13¼ *inches*

165. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY EAGLE MIRROR *American, XVIII Century*

Type of the preceding, but smaller. *Height* 31½ *inches; width* 17 *inches*

166. GEORGIAN CARVED AND INLAID MAHOGANY TRIPOD DROP-LEAF TABLE

Circular hinged top with molded edge and two drop leaves, over a single string-banded drawer at either end, on urn baluster, with leaf-carved tripod base terminating in claw-and-ball feet. Apparently assembled from two original eighteenth century units. *Height* 27½ *inches; length* 30 *inches*

[NUMBER 160]

167. SHERATON INLAID MAHOGANY DRESSING TABLE

American, circa 1810

Oblong top pierced for a dressing mirror, the front containing two small drawers over a long drawer, finished with cockbeads and fitted with *repoussé* brass knob handles; paneled dies, on ring-turned swelling and tapered legs with ball feet. *Height* 36½ *inches; width* 36 *inches*

Collection of Mrs Samuel Rodman, Goulds Crossing, R. I., 1902

168. HEPPLEWHITE INLAID MAHOGANY BREAK-FRONT SIDEBOARD

American, Late XVIII Century

Oblong top, the bowed front with projecting central section enclosing a wide pull-out slide over two cockbeaded deep drawers inlaid with crossbandings framing elliptical panels, and flanked by single drawers over cupboard doors; the stiles inlaid with shaped oblong panels, and continuing to quadrangular tapered legs with collared toes. The drawers fitted with fine oval patera brasses and bail handles. *Height* 41¼ *inches;* 5 *feet* 7¼ *inches*

[See illustration]

169. QUEEN ANNE MAHOGANY OVAL DROP-LEAF TABLE

American, XVIII Century

Oval top with rounded edge and two rule-jointed drop leaves, on round tapered legs with upper blocking pieces, terminating in club feet, two alternate legs operating as gates. Some repairs and restorations.

Height 26½ *inches; length open* 42 *inches*

170. DIRECTOIRE INLAID MAHOGANY SMALL COMMODE MOUNTED IN BRONZE DORÉ *North German or Dutch, Late XVIII Century*

Oblong top with outset canted corners, edged with a diagonal light and dark wood border, the front containing three long drawers with *bronze doré* moldings, festooned escutcheons and patera ring handles; canted stiles with matching ram's-head capitals, continuing to quadrangular tapered supports. Small repairs and restorations. *Height* 30 *inches; length* 31¼ *inches*

171. JACOBEAN TURNED CHESTNUT GATE-LEG TABLE

Oval top with two drop leaves and single end drawer, on double baluster-turned legs and gates. *Height* 26 *inches; length open* 43 *inches*

172. QUEEN ANNE WALNUT HANGING CHINA CABINET

Dutch, XVIII Century

Shallow rectangular cabinet with straight front, narrow canted returns and sides divided into small panels, the interior painted cream.

Height 30 *inches; length* 35 *inches*

[NUMBER 168]

PAIR MAHOGANY KNIFE BOXES: NUMBER 526

173. SHERATON INLAID CHERRYWOOD AND MAHOGANY SWELL-FRONT CHEST OF DRAWERS *New England, circa* 1810

Oblong top edged with stringing, the bowed front containing four cockbeaded and crossbanded drawers inlaid with panels of 'blister' maple, and fitted with oval patera brasses and bail handles, over a valanced apron; three-quarter-round reeded stiles, continuing to round collared and tapered legs.

Height 40 *inches; width* 40 *inches*

From M. J. Harris, Boston, Mass.

174. EARLY FEDERAL CARVED BIRCH EAGLE BEDSTEAD

American, XIX Century

Head and foot posts with spirally reeded barrel finials surmounted by urns, and hung with collars of leafage; shaped and scrolled headboard surmounted by a small carved eagle. Mahogany finish. *Height* 40 *inches; width* 42 *inches*

175. SET OF SIX HEPPLEWHITE MAHOGANY ARMCHAIRS

American, XIX Century

Molded oval back enclosing a pierced beaker splat, open scrolled arms on molded incurvate supports, slip seat in original cream haircloth covering; on molded and paneled quadrangular tapering legs. Repaired.

176. AUBUSSON CARPET

Celadon field centring a large ivory cartouche woven in pastel shades with a bouquet of roses and other blossoms, within an ivory border patterned with colorful floral sprays and green foliage garlands; mulberry outer border. Some skilful repairs, as usual. 14 *feet* 9 *inches x* 11 *feet* 6 *inches*

[See illustration]

177. EARLY FEDERAL GILDED WALL MIRROR *American, circa* 1830

Long rectangular mirror in three sections, the frame applied with split baluster ornaments with rosetted corner dies. *Height* 5 *feet* 1 *inch; width* 24 *inches*

178. MAPLE TALL CHEST OF DRAWERS *American, Late XVIII Century*

With cavetto-molded cornice, over seven graduated long drawers, finished with overlapping moldings, and fitted with brass bail handles; on molded base with scrolled bracket feet. *Height* 5 *feet; width* 40¼ *inches*

179. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Oblong top, the serpentine front containing three frieze drawers, over four cupboard doors; the stiles continuing as four square tapered front legs. The sides and front inlaid with decorative bandings, and panels with quadrantal fan paterae at the angles. Some imperfections. *Height* 40 *inches; length* 5 *feet*

From Shreve, Crump & Low, Boston, Mass.

[NUMBER 176]

180. Hepplewhite Mahogany Break-Front Cabinet on Stand
Rectangular upper section with break front and four glazed doors, paneled with oval astragals and opening to interior shelves; on conforming stand with paneled square tapering legs, stretchered. The upper portion antique, the stand of recent date. *Height* 5 *feet* 9 *inches; length* 6 *feet* 2 *inches*

181. Queen Anne Curly Maple Bonnet-Top Highboy
American, XVIII Century
Upper section with S-scrolled bonnet-top pediment centring a spiraled flame finial, over two small and four long graduated drawers fitted with willow brasses and bail handles; the lower section with a long drawer and three small drawers over a valanced apron with central knob pendant; on cabriole legs terminating in club feet. With restorations, which include the bonnet top.
Height 7 *feet inches; width* 39 *inches*

From George E. Vernon, Newport, R. I.

182. William and Mary Rosewood and Oak Cupboard on Stand
Double-doored cupboard, paneled with rosewood veneers, enclosing shelves and three lower small drawers; on stand with valanced frieze drawer and trumpet legs, joined by a flat serpentine double Y-stretcher.
Height 5 *feet* 2 *inches; width* 37 *inches*

183. Pine Blanket Chest *American, circa* 1810
Oblong hinged top edged with a thumb molding, opening over a well, and a single long drawer; the ends cut out as bracket supports.
Height 30½ *inches; length* 43 *inches*

184. Fruitwood Entre-Fenêtres China Cabinet
Dutch, Early XIX Century
Tall narrow cabinet of plain rectangular form with mirror back.
Height 59 *inches; width* 15½ *inches*

185. Georgian Carved Walnut Day Bed
Having arched headboard, and low flat footboard, joined by deep side rails; on shell-carved cabriole legs with claw-and-ball feet.
Height 28¼ *inches; width* 34 *inches*

186. Pine Drop-Leaf Butterfly Table *American, XVIII Century*
Oblong top with two drop leaves, overhanging a single end drawer, and supported by butterfly brackets at either side; on quadrangular legs, with box stretcher. *Height* 28 *inches; length* 41¾ *inches*

From Joel Koopman, Boston, Mass., 1903

187. Two Hepplewhite Brass-Inlaid Mahogany Demilune Consoles
Dutch, Early XIX Century
Half-round top with pierced brass gallery and two quarter-round drawers, one pair of swivel type with rosette and ring handles; brass string inlays; square tapering legs. *Height* 30¾ *inches; width* 30 *inches*

188. Turned Maple Oval Tavern Table *American, XVIII Century*
Plain oval top on rectangular frieze and plain round legs with box stretcher. Refinished. Feet restored. *Height* 27 *inches; length* 30 *inches*

189. Three Windsor Side Chairs *American, XIX Century*
Hoop back with seven spindles, saddle-shaped solid seat on turned and stretchered legs.

190. Three Fret-Carved Galleried Occasional Tables
Chippendale Style
Pair square, and one oblong, with leaf-carved openwork galleries and square tapering legs with arcaded X-stretchers. Some repairs and imperfections. Finished mahogany. [Lot.] *Height* 24 *inches; widths* 11½ *and* 21½ *inches*

191. Carved Oak Small Hanging Cabinet *Dutch, XVIII-XIX Century*
With arched glazed front and canted returns, two interior shelves; small carved finial ornament. *Height* 21½ *inches*

192. Carved Mahogany Torchère *Dutch, Late XVIII Century*
Square top with shaped corners, on fluted round standard and incurvate tripod rudely carved with husk pendants, and having peg feet. *Height* 36 *inches*

193. Pair Louis XV Carved Walnut Tabourets *XVIII Century*
With serpentine oblong top inset with seat pad in lavender floral damask; scrolled and valanced rail on molded cabriole legs.

194. Italian White Faïence Eagle Statuette
Large figure with folded wings, perched upon a circular base. Some repairs and imperfections. *Length* 26 *inches*

195. Pair Victorian Sculptured Alabaster Melon-Form Vases
Circa 1845
Two hydria-form handles and trumpet neck cupped in plantain leaves; on round socle and cylindrical base. Small repairs. *Height* 17¾ *inches*

196. Cut Glass Fruit Bowl and Pair Molded Glass Vases
Circular fruit bowl with overhanging scalloped rim, intaglio-cut with a stellate pattern; and a pair of club-shaped two-handled vases. [Lot.]
Height of vases 11 *inches; diameter of bowl* 13½ *inches*

197. EMPIRE MAHOGANY MINIATURE CHEST OF DRAWERS
American, circa 1830
Plain rectangular chest of three drawers, the top one overhanging.
Height 9 *inches*

198. TWO SHERATON INLAID MAHOGANY TEA CADDIES *Circa* 1810-20
One oblong, bordered with bands of sycamore, and with brass bail handle; the other cubical, inlaid with a green-tinted oval urn medallion. [Lot.]

GARDEN FURNITURE AND SCULPTURE

199. PAIR LEAD GARDEN FIGURES OF EAGLES
Figure of a spread eagle perched on a square base. *Height* 10 *inches*

200. PAIR LEAD GARDEN FIGURES OF EAGLES
Figure with folded wings, perched upon a square socle. *Height* 18½ *inches*

201. PAIR LEAD FIGURAL BIRD BATHS
Standing nude figure of Cupid holding aloft a shallow circular trough.
Height 25½ *inches*

202. GILDED IRON GARDEN FIGURE OF AN EAGLE
Finely modeled figure with spread wings, perched upon an octagonal base.
Length 28 *inches*

203. LEAD GARDEN FIGURE OF AN EAGLE
Wall figure with spread wings, and perched upon laurel sprays; oblong base.
Length 46 *inches*

204. THREE VICTORIAN WHITE-PAINTED IRON GARDEN CHAIRS
Pair with balloon backs and circular seats; and a single armchair composed of interlaced branches. [Lot.]

205. VICTORIAN WHITE-PAINTED IRON GARDEN SEAT
Horseshoe back and arms composed of interlaced grapevines, trellised seat, and four incurvate leaf-form supports. *Length* 46 *inches*

206. VICTORIAN WHITE-PAINTED IRON GARDEN SEAT
Three-chair-back, seat and arms pierced with scrolling leafage; on scrolled end supports and feet. *Length* 42 *inches*

207. VICTORIAN WHITE-PAINTED IRON GARDEN SEAT
Openwork trellised back and side panels with leaf- and shell-scrolled cresting; on incurvate shell-scrolled supports. *Length* 46 *inches*

208. Victorian White-Painted Iron Garden Seat
Similar to the preceding.

209. Old Japanned Iron Armillary Sundial
Garden ornament composed of interlaced circles japanned black, with white hour ring and gilded pennant gnomon; stone base. *Diameter* 22¼ *inches*

210. Pair White-Painted Iron Garden Urns
Two-handled campana urn on square base. *Height* 14¾ *inches*

[END OF FIRST SESSION]

AT TOP: NUMBERS 217-218-217

AT CENTRE: NUMBERS 219-220-221

BELOW: NUMBERS 224-222-223

SECOND SESSION

Friday, January 31, 1947, at 2 p.m.

CATALOGUE NUMBERS 211 TO 433 INCLUSIVE

EARLY AMERICAN PRESSED AND THREE-MOLD-BLOWN GLASS

211. Six Amethyst Salts
Four are paneled, in pressed glass; a pair blown boat-shape, and rest on a solid circular foot. *Height 2 to 3 inches*

212. Five Amethyst Cup Plates
Two deep amethyst plates in a sunburst pattern, and three in pale amethyst in a pattern of rayed targets. Slight rim chips. *Diameters 3¼ and 3⅜ inches*

213. Two Olive Three-Mold-Blown Inkwells
Olive green and olive amber, in patterns of diamonds and ribs. *Diameter 2¼ inches*

214. Set of Six Deep Amethyst Cup Plates
Sunburst pattern in the centre and border. All are proof except for slight crack in one. *Diameter 3⅜ inches*

215. Three Sandwich Clear Perfume Bottles
Two in the ribbed pattern with double-ringed neck, the third swirled pattern with ringed base. Two with stoppers. *Heights 5¾ to 6¼ inches*

216. Two Pairs Sandwich Clear Perfume Bottles
Ribbed patterns, one pair with double-ringed neck and ribbed base, the other pair with single-ringed neck and plain base. Each fitted with stopper. *Heights 5½ and 5¾ inches*

217. Pair Sandwich Clear Eagle-and-Shield Salts
Sofa-shaped, with the eagles forming the ends and holding ropes in their beaks; a shield on each side. *Length 3 inches*

[See illustration]

218. Clear Octagonal Eagle Salt Dish
A spread eagle in the bottom; scrolls and fleur de lis in the stippled border panels. *Length 4 inches*

[See illustration]

219. Two Clear Three-Mold-Blown Hats
Each in a pattern of vertical rib, a band of diamond quilting, and plain sunburst panels. *Height* 2¼ *inches*

[See illustration of one]

220. Rare Three-Mold-Blown Peg Lamp
In a pattern of vertical ribbing and diamond quilting; fitted with the original burner. *Height* 3½ *inches*

[See illustration]

221. Pale Blue Three-Mold-Blown Inkwell
With a band of bull's-eye sunbursts and diamond quilting, over a band of herringbone pattern; ringed base. Rare. *Diameter* 2 *inches*

[See illustration]

222. Clear Three-Mold-Blown Creamer
A band of diamond quilting between heavy vertical ribs; base with incised diamonds. *Height* 3½ *inches*

[See illustration]

223. Clear Three-Mold-Blown Shell-Pattern Pitcher
The quart decanter mold, open to make pitcher; ribs about the flaring mouth and on the handle. *Height* 6¾ *inches*

[See illustration]

224. Clear Three-Mold-Blown Flip Glass
A wide band of diamond sunbursts and diamond quilted panels, bordered above and below by alternate bands of diagonal lines; rayed base.
Height 4½ *inches*

[See illustration]

225. Sandwich Deep Purple Three-Mold-Blown Perfume Bottle
Ribbed pattern with double-ringed neck, ribbed base, and having Tam O'Shanter stopper. *Height* 5¾ *inches*

226. Seven Three-Mold-Blown Cruet Bottles
Three bottles, two with stoppers; three castors, two with metal covers; and a covered mustard jar. All in clear glass, in various patterns of ribbing and diamond quilting. [Lot.] *Heights* 3¼ *to* 5½ *inches*

Illustration of numbers 219 *to* 224 *inclusive appears facing page* 45

227. Large Three-Mold-Blown Flip Glass
Wide band of diamond quilting between bands of vertical ribs.
Height 5¾ *inches*

228. Sandwich Deep Amethyst Swirled Perfume Bottle
Three-mold-blown, with a swirl to the left; plain base; fitted with stopper. A few chips at the rim. *Height* 6 *inches*

229. Sandwich Deep Amethyst Perfume Bottle
Alternating panels of a large rib and five small ribs, a large ring around the neck; plain base. *Height* 6 *inches*

230. Medium Deep Amethyst 'Petal' Compote and Six Sauce Dishes
Circular bowl on hexagonal shank and circular base; sauce dishes round, with a rayed ornament in the centre. [Lot.] *Diameters* 7 *and* 4 *inches*

231. Two Candlesticks, Four Sauce Dishes and a Covered Bowl
The candlesticks have blown sockets and pressed bases; lacy sauce dishes with patterns of stippled panels and leaves; covered bowl in frosted camphor glass in the 'loop' pattern (chipped and cracked). [Lot.]

AMETHYST BLOWN AND PRESSED GLASS TABLE ARTICLES

232. Eight Amethyst Salt and Pepper Shakers
Pair of bulbous shakers and a pair of tall paneled shakers with silver-plated tops; and four assorted paneled and pear-shaped condiments with metal tops. [Lot.] *Heights* 2½ *to* 4½ *inches*

233. Six Amethyst Small Vessels
Cut square inkwell with cover; round covered box; pair of paneled jars, one having pewter cover; and two assorted paneled match holders. [Lot.]
Heights 1¾ *to* 3 *inches*

234. Seven Amethyst Blown Witch Balls
Varying in size and shade. [Lot.] *Diameters* 2¾ *to* 4½ *inches*

235. Pair Bristol Deep Amethyst Two-Handled Miniature Vases
Bulbous vase with cylindrical neck and two loop handles; patterned with a vertical rib. *Height* 4 *inches*

236. AMETHYST BLOWN TWO-LIPPED BEAKER AND A FUNNEL
Plain cylindrical beaker with two pouring spouts; and a trumpet-shaped funnel; in shades of medium amethyst. [Lot.] *Heights* 4¾ *and* 6½ *inches*

237. DEEP AMETHYST BLOWN CARAFE AND TUMBLER
Pear-shaped carafe and tumbler with rounded base; each with folded edge. [Lot.] *Heights* 5½ *and* 3¾ *inches*

238. TWO DEEP AMETHYST BLOWN THISTLE-SHAPED VASES
Resting on hollow domed base. [Lot.] *Heights* 6¼ *and* 7½ *inches*

239. RED AMETHYST CREAMER AND SMALL BOWL *English, circa* 1800
Creamer without foot, but with folded rim and applied handle; the bowl with a shaped roll foot. Both in swirl pattern. [Lot.] *Heights* 3½ *and* 2 *inches*

[See illustration]

240. DEEP AMETHYST CHRISTMAS LIGHT
Pear-shaped, with a rather heavy rib being carried into a folded rim. Unusually rich color. *Height* 4¼ *inches*

[See illustration]

241. DEEP AMETHYST BLOWN GLASS CREAMER *English, circa* 1800
Pear-shaped, with wide mouth and having a ribbed band near the base. *Height* 5 *inches*

[See illustration]

242. EARLY BLOWN AMETHYST BOWL
Inverted bell shape having a folded rim. *Diameter* 7 *inches*

[See illustration]

243. PAIR DEEP AMETHYST BLOWN CREAMERS *English, circa* 1800
Bulbous, the wide neck with folded rim, having applied crimped handle and a heavy shaped roll foot. *Height* 4 *inches*

244. DEEP AMETHYST BLOWN CREAMER *English, circa* 1800
Similar to the preceding but slightly larger. *Height* 5⅛ *inches*

[See illustration]

245. PAIR AMETHYST BLOWN TRUMPET VASES
Trumpet-shaped vase with folded rim, baluster shaft, and solid circular foot. *Height* 9 *inches*

[See illustration]

AT TOP: NUMBERS 239-240-239
AT CENTRE: NUMBERS 241-242-244
BELOW: NUMBERS 245-246-245

80 246. THREE AMETHYST BLOWN TRUMPET VASES
Type of the preceding, two having baluster shafts, the third with a three-knopped shaft. [Lot.] *Heights* 6¾, 7½ *and* 10 *inches*

[See illustration of one]

247. MEDIUM DEEP AMETHYST BLOWN PEAR-SHAPED JAR
Bulbous, with flaring rim. *Height* 6½ *inches*

248. TWO AMETHYST BLOWN WITCH BALLS
The larger in deep amethyst, the smaller a pale lavender. [Lot.]
Diameters 8 *and* 6 *inches*

249. PAIR AMETHYST BLOWN DECANTERS WITH OVAL STOPPERS
Club-shaped, decorated with gilded *Hollands* and *Rum* labels. *Height* 9 *inches*

250. LIGHT AMETHYST RINGED JAR WITH COVER
Cylindrical jar with two plain heavy applied rings; pressed domed cover.
Height 10½ *inches*

251. FIVE AMETHYST BLOWN HYACINTH VASES
Plain conical vase with cupped bulb holder. Variations in size, shape and color. One cracked. [Lot.] *Heights* 7 *to* 9 *inches*

252. THREE PALE AMETHYST AND EMERALD GREEN TRUMPET VASES
Pair of amethyst vases etched with grapevines, on clear and amethyst baluster stem and round foot; green vase in brass floral holder, on square marble base. [Lot.] *Heights* 9 *and* 10 *inches*

253. THREE FROSTED BLOWN VASES
Large plain baluster vase; and a pair of small footed bud vases. [Lot.]
Heights 12¼ *and* 6¼ *inches*

254. TWO AMETHYST DECANTERS
Paneled decanter in deep amethyst with applied ring upon the neck; the other in pale amethyst cut with panels extending to the flaring rim, shaped with scallops and pouring lip. *Height* 10 *inches*

255. TWO OPALINE GLASS AND BRASS TRUMPET VASES
Trumpet vase with gauffered rim, in brass support cast with acanthus masks, on spreading round foot. *Heights* 10 *and* 10½ *inches*

256. THREE FROSTED BLOWN TRUMPET VASES
The tallest with two-ringed stem, the others with baluster stems, each on circular foot. [Lot.] *Heights* 7 *to* 11¾ *inches*

257. TWO AMETHYST GLASS, BRASS AND MARBLE TRUMPET VASES
Trumpet vase with gauffered rim, in brass support cast with helmeted masks, on square white marble base. *Heights* 10 *and* 10¾ *inches*

258. PAIR TALL AMETHYST COLOGNE BOTTLES
A deep shade of amethyst; twelve-sided. *Height* 11¾ *inches*

259. THREE AMETHYST BLOWN TRUMPET VASES
One in pale amethyst with solid baluster stem, the others deep amethyst with hollow triple-knopped stems; each with folded rim and solid round foot. The largest chipped on the collar above knops. [Lot.] *Heights* 9½ *to* 16½ *inches*

260. LIGHT AMETHYST BLOWN VASE WITH COVER
Plain blown pear-shaped vase with folded rim, on large solid knopped stem and solid foot; inset trumpet-shaped cover having hollow shaped finial with applied dotted button. *Height* 14¾ *inches*

261. THREE EMERALD GREEN BLOWN TRUMPET VASES
With varying hollow triple-knopped stems, on solid round foot; two have folded rims. *Heights* 13¼ *to* 16½ *inches*

262. AMETHYST BELL AND PAIR VASES
Diamond-pattern blown bell with clear ribbed baluster handle; and pair of pressed tulip vases with gauffered rims. Bell cracked; one vase chipped. [Lot.] *Heights* 13 *and* 7 *inches*

263. THREE AMETHYST BOTTLES
Two with paneled sides, the third plain; all with applied collars. [Lot.] *Heights* 9 *to* 13 *inches*

264. AMETHYST BLOWN MORTAR AND ROLLING PIN
The mortar of dense color with tooled rim and pouring spout, on low foot; cylindrical rolling pin of medium amethyst. [Lot.]

CLEAR BLOWN GLASS

265. PAIR CLEAR BLOWN HYACINTH VASES AND A RINGED BOTTLE
Pear-shaped hyacinth bulb vase resting on trumpet-shape base with folded edge; conical bottle and stopper blown in a pattern of graduated rings, with solid base. [Lot.] *Heights* 9 *and* 12¼ *inches*

266. PAIR CLEAR BLOWN VASES
Urn-shaped, with small shaped base and slightly flared plain rim. *Height* 10¾ *inches*

267. PAIR CLEAR BLOWN COVERED JARS
Plain cylindrical bowl on trumpet-shaped foot with folded edge; bell-shaped cover, the spherical finial with applied dotted button. *Height* 14¼ *inches*

268. Pair Tall Clear Blown Vases
Urn-shaped, with long neck and having gauffered rims. *Height* 15½ *inches*

269. Large Clear Blown Vase
Large pear-shaped vase resting on flaring foot with folded edge.
Height 17¾ *inches*

270. Large Clear Blown Vase
Urn-shaped vase with wide flaring rim. *Height* 18 *inches*

EARLY AMERICAN PRESSED GLASS LAMPS, VASES AND CANDLESTICKS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass,* 1941, pls. 197-204, pp. 387-8. The present collection contains an unusually large number in the rare amethyst color, in a great variety of designs with little or no duplication, and in excellent condition.

271. Pair Medium Amethyst Columnar Candlesticks
McK. 200-29. Hexagonal socket, column, and flaring base. *Height* 7½ *inches*

272. Two Deep Amethyst 'Loop' Fluid Lamps
McK. 200-28. Loop font having pewter collars, with ringed shaft, hexagonal columnar standard and base. Virtually a pair. *Height* 9½ *inches*

[See illustration]

273. Pair Medium Amethyst 'Loop' Fluid Lamps
McK. 197-3. The 'loop' font with pewter collar, on octagonal shaft and square base. Rare. *Height* 8¼ *inches*

[See illustration]

274. Pair Deep Amethyst 'Circle-and-Ellipse' Vases
McK. 202-51a. Trumpet-shaped vase with plain rim, on hexagonal pedestal base. Very rare. *Height* 10¼ *inches*

[See illustration]

275. Pair Deep Amethyst 'Circle-and-Ellipse' Vases
McK. 202-51a. Hexagonal bowl with plain rim and hexagonal pedestal base.
Height 7 *inches*

[See illustration]

AT TOP: NUMBER 276

AT CENTRE: NUMBERS 273-272-272-273

BELOW: NUMBERS 275-274-274-275

276. PAIR MEDIUM AMETHYST 'LOOP' COMPOTES
Double row of 'loops' on bowl; octagonal knopped shaft with circular 'petal' base. Extremely rare in this color. *Diameter 7½ inches*

From George N. McMahon, Boston, Mass.

[See illustration]

277. Three Amethyst Vases
McK. 201-42 and 202-51. Two in the 'three-printie-block' pattern in medium amethyst; and a 'circle-and-ellipse' vase in deep amethyst; all have gauffered rims. The last has a slight chip on the foot. [Lot.]
Heights 9, 9¾ *and* 7½ *inches*

278. Four Deep Amethyst Candlesticks
McK. 200-29, 200-31, and 200-45. All with hexagonal sockets, shafts and bases; one, unlisted in McKearin, has a twisted shaft. [Lot.] *Heights* 7¼ *to* 9 *inches*

279. Frosted Camphor Glass 'Acanthus' Lamp
Acanthus font, on fluted brass shaft and square marble base. Fitted for electricity. *Height* 11½ *inches*

280. Pair Light Amethyst Ribbed Candlesticks
Flat paneled socket, on heavy ribbed double-knopped shank, tapering ribbed shaft with three-stepped foot, on square base. *Height* 9¾ *inches*

[See illustration]

281. Pair Medium Amethyst Columnar Candlesticks
McK. 200-31. Hexagonal socket, shaft and base. *Height* 9 *inches*

[See illustration]

282. Pair Deep Amethyst Candlesticks
McK. 229. Hexagonal socket and shaft, on hexagonal columnar standard. One repaired below socket. *Height* 9 *inches*

[See illustration]

283. Four Deep Amethyst Small Vases
Spill vase with incised diamond pattern; another in the 'loop' pattern; flaring hexagonal vase with lined 'loops'; and a tapering footed vase, probably French, in reddish amethyst. *Heights* 4½ *to* 5 *inches*

[See illustration]

AT TOP: NUMBER 283
AT CENTRE: NUMBERS 282-281-281-282
BELOW: NUMBERS 280-284-284-280

284. PAIR PALE AMETHYST 'ACANTHUS' FLUID LAMPS
A very rare pair, with the acanthus on the font and the baluster shaft; double-step base. *Height* 11½ *inches*
From George N. McMahon, Boston, Mass.
[See illustration]

285. PAIR MEDIUM AMETHYST 'LOOP' FLUID LAMPS
McK. 197-3. Hexagonal font, on octagonal baluster shaft and square base. One fitted with pewter collar, which is lacking on the other. *Height* 9 *inches*
From George N. McMahon, Boston, Mass.

286. PAIR DEEP AMETHYST 'FOUR-PRINTIE-BLOCK' VASES
McK. 201-41. Hexagonal bowl with gauffered rim, on flaring hexagonal pedestal base. Slight chip on one base. *Height* 11½ *inches*

[See illustration]

287. PAIR DEEP AMETHYST 'THREE-PRINTIE-BLOCK' VASES
McK. 201-42. Hexagonal with gauffered rim, on flaring hexagonal base.
Height 9¼ *inches*

[See illustration]

288. PAIR DEEP AMETHYST 'FOUR-PRINTIE-BLOCK' TALL FLUID LAMPS
McK. 201-44 .Hexagonal font with pewter collar, on flaring hexagonal base. An extremely rare pair. *Height* 11 *inches*

[See illustration]

289. TWO DEEP AMETHYST 'THREE-PRINTIE-BLOCK' FLUID LAMPS
McK. 202-53. Hexagonal font with brass collar, resting on flaring hexagonal base. Almost a pair. One is fitted with original burner. *Height* 8¼ *inches*

[See illustration]

290. DEEP AMETHYST 'THREE-PRINTIE-BLOCK' FLUID LAMP
McK. 197-6b. On octagonal baluster shaft and square base; fitted with original burner. With three-ringed shaft as in McK. 197-3. Minute chip at one corner.
Height 8 *inches*

[See illustration]

291. PAIR LIGHT AMETHYST 'THREE-PRINTIE-BLOCK' VASES
McK. 201-42. Hexagonal with gauffered rim, resting on a flared hexagonal base.
Height 9 *inches*

[See illustration]

AT TOP: NUMBERS 287-286-286-287
AT CENTRE: NUMBERS 289-288-288-289
BELOW: NUMBERS 290-291-291-292

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292. MEDIUM AMETHYST 'RING-AND-OVAL' FLUID LAMP
McK. 202-52. Spherical bowl on hexagonal flaring base. Repaired at shank.
Height 8 *inches*

[See illustration]

A COLLECTION OF EARLY FEDERAL AND OTHER EAGLE CARVED WOOD ORNAMENTS

Circa 1800-50

293. Two Carved and Gilded Eagle Finial Figures
Spread eagles, one perched upon a shield. [Lot.] *Heights* 8½ *and* 9½ *inches*

294. Pair Carved and Gilded Wall Brackets
Semi-oval bracket supported by a coiled and tasseled rope. *Height* 9¾ *inches*

295. Pair Carved and Gilded Eagle Finial Figures
Stylized figure with elaborately carved plumage, perched before scroll devices. *Height* 12 *inches*

296. Two Carved Wood Eagle Statuettes
Finely modeled figures with elaborately carved plumage, one perched upon a lion mask; wood bases. Painted brown. [Lot.] *Heights* 11 *and* 14 *inches*

297. Two Pairs Laqué and Parcel-Gilded Wall Appliqués
Pair in the form of ribbon bowknots, the other pair a pyriform cluster of oak leaves. *Laqué* gray, highlighted with gilding. [Lot.] *Lengths* 9 *and* 19 *inches*

298. Two Carved and Gilded Eagle Finial Figures
With spread and folded wings, respectively, and alighting upon globes. [Lot.] *Lengths* 12½ *and* 11 *inches*

299. Two Carved and Gilded Eagle Ornaments
One a spread eagle with breast pierced for a watch dial; the other on the wing. Together with a carved and gilded statuette of a rooster. [Lot.] *Heights* 10 *to* 16 *inches*

300. Two Pairs Gilded Gesso Three-Light Eagle Wall Sconces
Spread eagle perched upon a foliated vasiform sconce with three curving candle arms having tulip-form *bobêches.* *Height* 13 *inches*

301. Carved and Gilded Figure of an Eagle
Figure with finely carved plumage, alighting upon a branch painted a dark brown. *Height* 14 *inches*

[See illustration]

302. Pair Carved and Gilded Eagle Wall Figures
Spread eagle perched upon a globe. *Height* 16 *inches*

[See illustration]

AT TOP: NUMBER 303

BELOW: NUMBERS 302-301-302

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303. CARVED, GILDED AND PAINTED AMERICAN EAGLE ENSIGN
Figure of a spread eagle perched upon a panoply of American flags and a central U. S. shield. *Length* 45 *inches*

[See illustration]

10 304. CARVED AND GILDED EAGLE FINIAL FIGURE
Spread eagle perched upon a pair of flaming torches. *Height* 13 *inches*

60 305. CARVED AND GILDED EAGLE FINIAL FIGURE
Spread eagle perched upon a half-round clump of rockery. *Height* 13 *inches*

306. TWO PAIRS CARVED AND GILDED EAGLE WALL BRACKETS
Demi-cartouche-shaped bracket supported by a spread eagle perched upon a clump of rockery. *Length* 16 *inches*

90 307. CARVED, GILDED AND PAINTED SHIELD OF THE UNITED STATES
Shield of the original thirteen states, framed within a border of gilded endive scrolls. *Height* 17 *inches*

308. PAIR CARVED AND GILDED EAGLE WALL BRACKETS
Half-round bracket applied with spherules, and supported by a spread eagle perched upon a floral festoon. *Height* 19 *inches*

309. CARVED AND GILDED EAGLE FINIAL FIGURE
Spread eagle perched upon simulated rockery; beak imperfect.
Height 20 *inches*

310. PAIR CARVED AND GILDED EAGLE WALL ORNAMENTS
Spread eagle perched upon a branch, its head turned to the side.
Length 20 *inches*

311. PAIR CARVED AND GILDED EAGLE WALL BRACKETS
Figure of a spread eagle supporting a small circular stand. *Length* 24 *inches*

312. CARVED AND GILDED EAGLE WALL ORNAMENT
Spread eagle perched upon a clump of rockery. *Length* 25 *inches*

313. CARVED AND GILDED EAGLE FINIAL FIGURE
Spread eagle perched upon a globe, and grasping a branch in his talon.
Length 32 *inches*

314. TWO CARVED AND GILDED EAGLE WALL ORNAMENTS
Spread eagles, one perched upon twin laurel sprays, the other with screaming open beak. [Lot.] *Lengths* 19½ *and* 32 *inches*

315. TWO CARVED AND GILDED EAGLE BELL PULLS
Spread eagle perched upon an oval ring; gilded and tooled leather ropes. [Lot.]
Length 6 *feet*

316. PAIR CARVED AND GILDED EAGLE CURTAIN POLES
Centring the figure of a spread eagle perched upon laurel sprays, and terminating in foliated coronets. *Lengths* 7 *feet* 2 *inches*

317. PAIR CARVED AND GILDED EAGLE CURTAIN POLES
Type of the preceding. *Length* 6 *feet* 10 *inches*

318. Carved and Gilded Eagle Wall Ornament
Finely modeled figure of a spread eagle alighting upon a clump of rockery.
Height 27 *inches*

319. Carved and Gilded Eagle Wall Ornament
Spread eagle perched upon a spirally twisted branch, a metal ring in its beak.
Length 25 *inches*

320. Pair Gilded Iron and Marble Eagle Wall Brackets
Demi-cartouche-shaped top of *vert antique* marble, supported by a spread eagle perched upon a rococo floral spray. *Height* 13 *inches*

321. Polychromed Metal Statuette of an Eagle
Bronzed figure of a screaming eagle perched upon a green-painted rock.
Height 12½ *inches*

AMERICAN FURNITURE AND DECORATIONS

322. Six Cut Glass Boat-Shaped Salts
Set of four cut with hatchings, and a pair with diamond-patterned rims; on lozenge-shaped feet. [Lot.] *Lengths* 3½ *and* 4 *inches*

323. Pair Cut and Frosted Glass Mantel Vases,
Hung with Crystal Lustres *Circa* 1830
Trumpet-shaped vase with scalloped rim cut with stellate motives and hung with faceted lustres, some lacking; on round foot cut with thumbprints.
Height 7 *inches*

324. Old Parian Ware Eagle Bracket
Semi-cartouche-shaped molded bracket supported by a spread eagle perched on rockery; small repairs. *Height* 9 *inches*

325. Set of Three Amethyst Glass Decanters
A pair, and one smaller; swirled inverted pyriform bodies, the stoppers having flame finials. Small chips. *Height* 9 *and* 11 *inches*

326. Pair Gilded Brass and Crystal Lustre Eagle Wall Sconces
Acanthus-molded bracket terminating in a spread eagle supporting a dual canopy hung with faceted bead and drop lustres. Fitted for electricity.
Length 8¼ *inches*

327. PAIR DECORATED AND FROSTED OPALINE GLASS JUGS
French, circa 1830
Globular, with constricted cylindrical neck and loop handle; painted with floral garlands between gilded fret borders. *Height* 8¼ *inches*

328. WALNUT JEWEL BOX AND MAHOGANY TEA CADDY
English, circa 1830-40
Serpentine-front jewel box with shallow front drawer, and a *bombé* tea caddy fitted with metal receptacles; hinged covers. [Lot.]
Lengths 7¾ *and* 8 *inches*

329. PAIR CARVED AND FROSTED GLASS BARREL-FORM JARS
With beaded silver rim, and three rustic feet developing grapevine motives overlying grained staves and reeded hoops. *Height* 9¾ *inches*

330. AMETHYST GLASS TABLE GARNITURE
Comprising an urn with and hinged cover opening to a liqueur service, and a pair of slender ovoid vases with trumpet necks. Assembled. [Lot.]
Heights 9¾ *and* 11¾ *inches*

331. PAIR VICTORIAN FROSTED GLASS BEAKER VASES
Knopped beaker-form vase on molded round foot; allover frosted surface.
Height 9 *inches*

332. SET OF FOUR MOLDED GLASS CANDLESTICKS AND PAIR COVERED COMPOTIERS
Candlestick with annulated baluster shaft, on stellate foot; and paneled compotier with dome cover, on scalloped stem foot. [Lot.] *Heights* 10½ *inches*

333. PAIR VICTORIAN SCULPTURED ALABASTER URNS *Circa* 1840
Gadrooned round urn with overhanging acanthus-carved rim, on round socle; small repairs. *Height* 11¼ *inches*
[See illustration on page 115]

334. CUT GLASS TABLE GARNITURE *English, circa* 1860
Footed round flower bowl with scalloped rim; and a pair of covered urns cut with swirled designs. Assembled. [Lot.] *Heights* 4½ *and* 10¼ *inches*

335. PAIR GILDED BRONZE ARGAND LAMPS, WITH CUT AND FROSTED GLASS SHADES *Johnston, Brooks & Co., London, circa* 1840
Cylindrical shaft surmounted by a vasiform member and supporting a tubular lighting fixture having pyriform glass shade cut with floral ornament. Fitted for electricity. *Height* 13¼ *inches*

336. PAIR AMETHYST GLASS OVOID VASES
With incurvate neck and molded foot; decorated with bands of berry bosses.
Height 13¼ *inches*

337. VICTORIAN SCULPTURED ALABASTER AND BRONZE DORÉ PILLAR CLOCK
C. Gory, Amsterdam
Drum clock with garlanded *bronze doré* dial set in a cylindrical column carved in relief with rose and grape garlands; lacks cover. Striking movement.
Height 13 *inches*

338. PAIR VICTORIAN BRASS AND RUBY LUSTRE URNS, MOUNTED AS LAMPS
Circa 1840
Urn-shaped reservoir with molded foliage ornament and two volute handles, hung with lanceolate ruby lustres; on square terraced base. Fitted for electricity.
Height 14½ *inches*

339. VICTORIAN SCULPTURED ALABASTER COMPOTIER *Circa* 1845
Compressed round bowl cupped in acanthus foliations and carved with grape motives; on round socle. Minor imperfections. *Height* 14½ *inches*

340. AMETHYST GLASS TABLE SERVICE
Twelve each of goblets, clarets and finger bowls; six tumblers; two ports; fruit bowl and a tripod tazza; in plain amethyst glass. Assembled service. [Lot.]

341. LITHOPHANE BISQUE PORCELAIN AND MAHOGANY TABLE SCREEN
Circa 1850
Rectangular frame enclosing a transparency depicting a kneeling maiden with nosegay; an baluster shaft and scrolled tripod support. *Height* 18½ *inches*

342. PAIR SCULPTURED ALABASTER FLUTED URNS *Circa* 1835
Ovoid fluted urn carved with dancing nymphs and having two voluted handles with Medusa-head terminals; on cylindrical fluted base. Repaired.
Height 21¼ *inches*

343. Cut Glass and Brass Fluid Lamp
Hexagonal brass shaft supporting a round glass reservoir; on white marble plinth. Fitted for electricity. *Height* 21¾ *inches*

344. Pair Optical Glass Two-Handled Vases
Slender ovoid vase with trumpet neck and two loop handles, on round foot; in heavy optical glass. *Height* 17½ *inches*

345. Two Optical Glass Two-Handled Vases
Matching the preceding, one slightly taller. *Height* 17½ *and* 17¾ *inches*

346. Pair Cut Glass Fluid Lamps
Columnar octagonal shaft, supporting a compressed round reservoir cut with flutings, on intaglio-cut foot. Fitted for electricity. *Height* 23¼ *inches*

347. Sheraton Mahogany Shaving Mirror *Circa* 1810
Bow-front plateau with single drawer, surmounted by an incurvate plinth with rear drawer, supporting a small oval mirror.
Height 23½ *inches; width* 12 *inches*

348. Sheraton Inlaid Mahogany and Etched Glass Wall Sconce
English, circa 1810
Obelisk-shaped inlaid mahogany panel fitted with two gilded brass brackets supporting a glass guard and hurricane lamp etched with a floral garland, respectively. Fitted for electricity. *Height* 31¼ *inches*

349. Sheraton Mahogany Child's Writing Desk
American, Early XIX Century
Scrolled three-quarter gallery, over two small drawers, and slant front desk section and lower drawer inlaid with bone eagle escutcheon; on straight tapered legs. Small repairs. *Height* 40½ *inches; width* 15 *inches*

350. Pair Colonial Brass Ball-Top Andirons *XVIII Century*
Pedestal-form shaft with spired ball finial; on scrolled and spurred supports with ball feet. Together with a brass and steel shovel and tongs, and a pair of tool rests. [Lot.] *Height of andirons* 19½ *inches*

[See illustration]

[NUMBERS 351 AND 350]

210-

351. PAIR COLONIAL BRASS URN-TOP ANDIRONS *XVIII Century*
Columnar shaft, with urn finial; on scrolled supports with disk feet. Together with a brass and steel shovel and tongs, and pair of tool rests. [Lot.]
Height of andirons 26 *inches*

[See illustration]

310-

352. TWO PAIRS COLONIAL BELL METAL COLUMNAR ANDIRONS
XVIII Century
Pair with urn finials, on scrolled and spurred supports with claw-and-ball feet; and pair with spired ball finials, on spurred supports with snake feet. Together with two pairs of matching shovels and tongs. [Lot.]
Heights of andirons 24 *and* 16 *inches*

353. PAIR SHERATON INLAID MAHOGANY SIDEBOARD URNS
English, Early XIX Century
Conical urn with stepped dome cover having vase finial, sectored with 'barber-pole' bandings; on molded socle, with matching square base supported by ogee bracket feet. Minor imperfections. *Height* 24 *inches*

354. MAPLE BANJO CLOCK WITH EGLOMISÉ PANEL *American, circa* 1825
With enameled dial, surmounting a black and gold *églomisé* panel with scrolling floral stem, and a matching lower panel reserved with an oval pendulum aperture. Finished mahogany. *Height* 29 *inches*

355. LATE SHERATON INLAID CURLY MAPLE OCCASIONAL TABLE
American, circa 1820
Obong top inlaid with a mahogany border, over a single drawer; on ring-turned and tapered legs with peg feet. Minor repairs.
Height 29¼ *inches; width* 20 *inches*

356. DIRECTOIRE INLAID MAHOGANY ENCOIGNURE *Dutch, circa* 1810
Trilateral cupboard having slightly bowed front, with rounded and fluted stiles, flanking double doors inlaid with ebony borders of Gothic arcading, and centring matching classic female figures; on round fluted supports. The interior reconditioned. *Height* 48 *inches; width* 39 *inches*

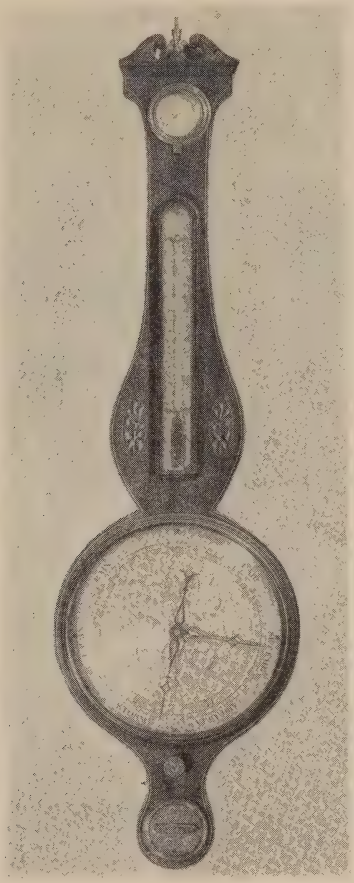
357. HEPPLEWHITE INLAID SATINWOOD DRESSING MIRROR
English, Late XVIII Century
Shield-shaped frame pivoting on scrolled supports, over a crossbanded bow-front box plateau fitted with three small drawers; bracket feet.
Height 23½ *inches; width* 18 *inches*

[See illustration on page 75]

358. MARTHA WASHINGTON MAHOGANY AND GREEN TWILL ARMCHAIR
American, XVIII Century
Having seat and canted serpentine-arched back covered in green twill; open scrolled arms, on molded incurvate supports, continuing to chamfered quadrangular legs, with recessed stretcher. Some repairs, the arms apparently replaced at later date. Has slip cover.

359. MAPLE TILTING-TOP TABLE *American, Early XIX Century*
Serpentine square top tilting on an urn baluster, with ogival tripod base terminating in snake feet. Top rebattened. *Height* 27½ *inches; length* 31¾ *inches*

360. SHERATON INLAID MAHOGANY SMALL BOW-FRONT BUREAU
English, circa 1800
Oblong top above a bow-front chest of two deep drawers, on square tapering legs. Inlaid with stringing. *Height* 28 *inches; width* 27 *inches*
From McCarthy, Boston



[NUMBER 361]

300 –

361. FINE SHERATON INLAID MAHOGANY WALL BAROMETER

F. Amadio & Son, circa 1790

Banjo type with scrolled pediment centring a brass urn finial, edged with a light and dark wood banding, inlaid with honeysuckle patera and fitted with a hygrometer, thermometer, a finely engraved barometer dial, variance indicator, and spirit level. *Height* 39¾ *inches*

[See illustration]

[NUMBER 362]

PAIR WEDGEWOOD COVERED URNS: NUMBER 515

362. SHERATON INLAID MAHOGANY WORK TABLE *Massachusetts, circa* 1800
Serpentine oblong top with outset half-round corners, conforming valanced and crossbanded frieze with single drawer and sliding workbag in green silk damask; on reeded swelling and gracefully tapering legs. Small repairs to veneer.

Height 27 *inches; width* 19 *inches*

From M. J. Harris, Boston, Mass., 1904

[See illustration]

130-

363. GEORGE III MAHOGANY BEDSIDE TABLE *English, XVIII Century*
With square top having valanced apron, on slender quadrangular supports with square undershelf furnished with a small drawer; an X-shaped platform stretcher below. *Height* 30 *inches; width* 13½ *inches*

60

364. EMPIRE GILDED EAGLE WALL MIRROR *American, circa* 1825
With oval mirror plate, in gilded gesso frame of opposed cornucopias and surmounting spread eagle. *Height* 23 *inches; width* 26½ *inches*

365. SHERATON INLAID MAHOGANY WORK TABLE *American, circa* 1810
Square top with slightly recessed front containing two conforming drawers and
40 a sliding workbag; an slender round tapering legs, castered.
Height 28 *inches; width* 16½ *inches*

366. MAHOGANY HANGING CORNER CABINET
American, Early XIX Century
40-
Trilateral, with chamfered front corners and glazed door enhanced with ornamental strapwork; interior with three shelves.
Height 39 *inches; width* 31 *inches*

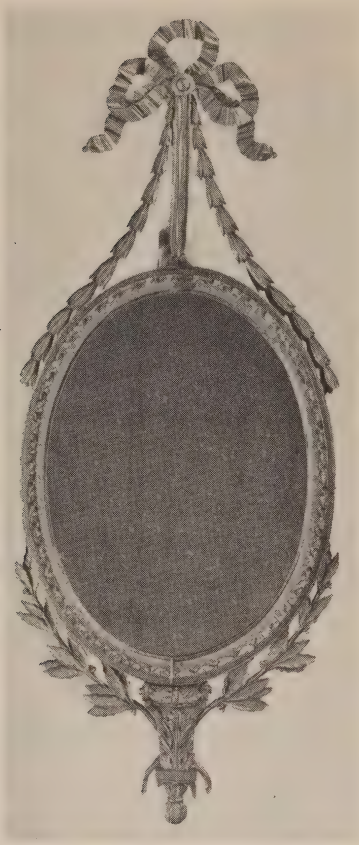
35

367. EARLY VICTORIAN PINEAPPLE-CARVED IRONWOOD TORCHÈRE
Circa 1840
With baluster and pineapple-carved standard supporting a circular dish top; carved tripod and paw feet. *Height* 47 *inches*

368. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR
130- *American, XVIII Century*
Horseshoe-back with scrolled ends on round supports, and with two strapwork vase splats; seat in brown leather, on chamfered square legs with X-stretcher.

369. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
350- *American, XVIII Century*
Circular top with molded piecrust edge, tilting over a 'birdcage' support, on spirally-gadrooned urn baluster, with leaf-carved tripod base terminating in claw and ball feet. Top repaired; 'birdcage' shows some restoration.
Height 29½ *inches; diameter* 32½ *inches*
From Joel Koopman, Boston, Mass.

370. GEORGIAN WALNUT AND GREEN LEATHER CORNER CHAIR
120- *XVIII Century*
Scrolled horseshoe back with two pierced and carved vase splats and slightly swelling columnar uprights and legs joined by cross stretchers; slip seat in green leather.



[NUMBER 371]

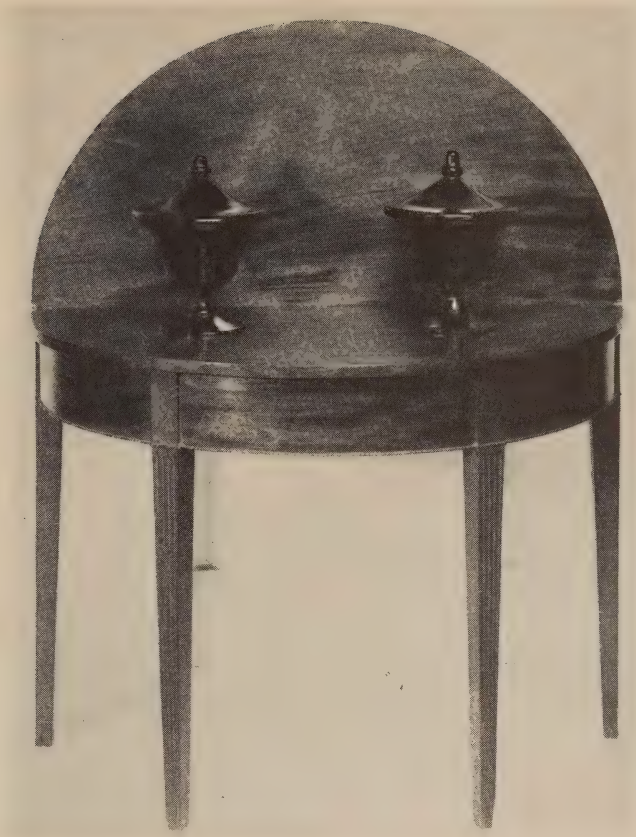
371. ADAM CARVED AND GILDED OVAL WALL MIRROR *XVIII Century*
Leaf-molded oval frame, crested with a ribbon bowknot and pendant loop enclosed by husk festoons, the base ornamented with a corbel crossed by laurel branches. *Height* 54¾ *inches; width* 22 *inches*

Note: The oval mirror frame festooned with husk chains and bowknotted ribbon ornament was developed by John Linnell, fl. 1763-1799, whose drawings are preserved in the Victoria and Albert Museum. His work has been described as contrasting curiously with the lighter and more delicate devices for which Robert Adam was famous, and as employing original classic and Continental features.

[See illustration]

372. ADAM CARVED AND GILDED OVAL WALL MIRROR *XVIII Century*
Companion to the preceding. *Height* 55 *inches; width* 21¾ *inches*

See note to the preceding.



[NUMBER 373]
PAIR DEEP COVERED COMPOTES: NUMBER 504

190-

373. HEPPLEWHITE MAHOGANY SEMICIRCULAR CARD TABLE

American, Late XVIII Century

Half-round hinged top, opening to a plain wood surface, the frieze edged with a delicate bead-and-billet molding; projecting dies, continuing to quadrangular fluted and tapered legs, one at the rear operating as a gate.

Height 28¾ *inches; length* 36 *inches*

[See illustration]

60 374. SHERATON MAHOGANY PEDESTAL WITH TAMBOUR CUPBOARD

English, circa 1800

Square pedestal, the front fitted with a rising tambour shutter, over a small drawer and lower cupboard door; plinth base.

Height 33¼ *inches; width* 13½ *inches*

[NUMBER 376] [NUMBER 375]

375. CHIPPENDALE MAHOGANY TILTING-TOP TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*

330-

Circular top with molded rim, showing a rare 'blister' figure, tilting over a 'bird-cage' support with baluster turnings; on knopped and ring-turned pillar, with ogival tripod base terminating in claw-and-ball feet. Small repairs.

Height 27¼ *inches; diameter* 25¼ *inches*

[See illustration]

376. MARTHA WASHINGTON MAHOGANY AND GREEN HAIRCLOTH ARMCHAIR *American, Late XVIII Century*

300-

With canted serpentine-arched back, open padded arms, on incurvate supports, and seat covered in figured green haircloth; on molded and chamfered quadrangular legs, with recessed stretcher. Lower portion of legs restored.

[See illustration]

[NUMBER 377]

125-

377. QUEEN ANNE CHERRYWOOD LOWBOY *New England, XVIII Century*
Octagonal top with molded edge above a valanced frieze with three small drawers having bat's-wing brasses and bail handles; on slender cabriole legs with pad feet. *Height* 27½ *inches; length* 30 *inches*

From Mrs Britton, Waterville, Me.

[See illustration]

100-

378. PAIR SHERATON CARVED MAPLE SIDE CHAIRS *American, circa* 1800
Molded open back centring a pierced triradiate splat carved with curling foliations, slip seat covered in mauve figured haircloth; on quadrangular fluted and tapered legs, joined by a recessed stretcher. Small repairs and restorations. Finished mahogany.

190-

379. GEORGIAN WALNUT CIRCULAR DROP-LEAF TABLE
Round top with two segmental drop leaves, on four slender slightly cabriole legs with pad feet, two rotating as gates. *Height* 26 *inches; diameter* 29 *inches*

From J. T. Moulton, Lynn, Mass., 1891

[NUMBER 380]

380. CHIPPENDALE CARVED MAHOGANY BLOCK-FRONT CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *American, XVIII Century*
Oblong top, repaired, with molded edge and serpentine front, above a block-front case of four long drawers with fine old bat's-wing brasses and bail handles; on short cabriole legs with valanced brackets and claw-and-ball feet of later date.
Height 31 *inches; length* 34 *inches*

From J. T. Moulton, Lynn, Mass.

[See illustration]

381. QUEEN ANNE WALNUT WALL MIRROR *Dutch, XVIII Century*
Plain upright mirror with arched and scrolled crown, outlined by a simple convex frame molding. *Height* 44½ *inches; width* 23½ *inches*

382. QUEEN ANNE WALNUT WALL MIRROR *Dutch, XVIII Century*
Type of the preceding, but smaller. *Height* 38 *inches; width* 21½ *inches*

[NUMBER 383]

HEPPLEWHITE DRESSING MIRROR: NUMBER 357

400-

383. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE BOW-FRONT CHEST OF DRAWERS

New England, Late XVIII Century

Oblong cherrywood top with inlaid border of checker ornament, above a bow-front chest of four long drawers paneled with bird's-eye maple bordered with mahogany, and fitted with oval brasses; tall incurvate bracket feet, and valanced apron inlaid with a lozenge medallion. *Height* 38 *inches; length* 40½ *inches*

[See illustration]

[NUMBER 384]

384. CHIPPENDALE SHELL-CARVED WALNUT AND MAHOGANY OX-BOW FRONT WRITING DESK WITH CLAW-AND-BALL FEET

American, XVIII Century

Oblong top, with hinged slant lid enclosing arcaded pigeon holes, two tiers of small drawers and central pilaster compartments flanking two drawers with a shell-carved 'niche', four serpentine-bowed drawers below; molded base centring a shell pendant, on scrolled ogee supports with claw and ball feet. Fitted with fine willow brasses and bail handles. *Height* 44½ *inches; length* 45 *inches*

From J. T. Moulton, Lynn, Mass., 1891

[See illustration]

385. MAHOGANY AND MAPLE TAVERN TABLE *American, XVIII Century*

Oblong top with cusped and rounded corners, overhanging a valanced apron; on round tapered legs of straight cabriole form, terminating in club feet. With restorations. *Height* 27¼ *inches; length* 33 *inches*

386. Hepplewhite Inlaid Mahogany Pembroke Table
American, Late XVIII Century
Oblong top with two drop leaves and inlaid with an oval patera, on end friezes and square tapering legs paneled with string inlays; spade feet.
Height 28 *inches; length open* 38 *inches*
From Hiram Burlingham, Newport, R.I., 1899

387. Chippendale Carved Mahogany and Cherrywood Upholstered Armchair with Claw-and-Ball Feet *American, XVIII Century*
With serpentine arched back, open padded arms on incurvate supports, and seat covered in olive green velours; on acanthus-carved cabriole legs with claw-and-ball feet, and baluster-turned recessed stretcher.

388. Sheraton Inlaid Mahogany Oval Pembroke Table
English, Late XVIII Century
Crossbanded oval top with two rule-jointed drop leaves, over a matching frieze drawer, and rear mock drawer; on quadrangular tapered and string-banded legs. Some restoration. *Height* 28¼ *inches; length open* 33¼ *inches*
From C. C. Pool, Rockland, Me., 1903

389. Georgian Mahogany Pedestal Desk
Oblong top with molded edge, inset with a black baize panel, the front fitted with six small cockbeaded drawers having brass bail handles, flanking a kneehole recess with two rear open shelves; on molded bracket base. Contains old material. *Height* 27¾ *inches; length* 47¾ *inches*

390. Queen Anne Walnut Hanging China Cabinet
Dutch, XVIII Century
Shallow cabinet with glazed front and canted returns divided into small panels, the valanced and arched pediment centred with a carved foliation.
Height 38 *inches; length* 47 *inches*

391. Queen Anne Maple Oval Drop-Leaf Table
New Hampshire, XVIII Century
Oval top with two drop leaves, the frieze edged with a molded and scrolled apron; on cabriole legs terminating in hocks over club feet, two operating as gates. With restorations. Finished mahogany.
Height 26¾ *inches; length open* 30½ *inches*
From M. J. Harris, Boston, Mass.
Collection of F. Eugene Dolles, Exeter, N. H.

[NUMBER 392]

392. CHIPPENDALE CARVED AND GILDED GIRANDOLE MIRROR, OF 'DIRECTOR' DESIGN *English, Early XIX Century*

190-

Upright asymetrically scrolled frame carved with foliations and stalactites, enclosing conformingly shaped mirror plates, and crossed by pierced balustrading supporting a central slender Gothic pier; fitted with two scrolled candle arms.

Height 5 *feet* 7 *inches; width* 37 *inches*

[See illustration]

190

393. CHIPPENDALE CARVED AND GILDED GIRANDOLE MIRROR, OF 'DIRECTOR' DESIGN *English, Early XIX Century*

Companion to the preceding *Height* 5 *feet* 7 *inches; width* 37 *inches*

394. Hepplewhite Mahogany and Red Leather Armchair
XVIII Century

Open molded back with serpentine crest rail, enclosing a pierced beaker splat, open scrolled arms on incurvate supports, slip seat covered in rose red leather; on quadrangular tapered legs, with recessed stretcher. Restoration to arms.

395. Queen Anne Walnut Hanging China Cabinet

Shallow cabinet with glazed front door and short canted returns divided into square panels; molded and arched pediment. Interior and shelves painted cream.
Height 36 *inches; width* 36 *inches*

396. Queen Anne Walnut Hanging China Cabinet
Dutch, XVIII Century

Type of the preceding with straight cornice, and apparently of the period.
Height 26 *inches; length* 32 *inches*

397. Hepplewhite Inlaid Mahogany Card Table
American, circa 1800

Demi-cartouche-shaped hinged top opening to a plain wood surface, over a plain conforming frieze, and four square tapering legs, one rotating as gate. Inlaid with string banding, and upon the legs with husk festoons.
Height 29 *inches; length* 36 *inches*

Collection of Dr Sinclair, Boston

398. Sheraton Inlaid Mahogany Quadrantal Hanging Cabinet
New England, circa 1800

Quarter-round, the front with dentiled cornice and two tall narrow cupboard doors inlaid with narrow 'barberpole' stringing; interior with three shelves rudely painted green. *Height* 38 *inches; width* 24 *inches*

From A. B. Oatman, Bennington, Vt.

399. Early Federal Gilded Overmantel Mirror *American, circa* 1830

With two pairs of fluted pilasters enclosing narrow beveled mirror panels and a central oval mirror; frieze applied in gesso with urns and drapery festoons, and a laureated oval medallion depicting pheasants.
Height 30 *inches; length* 47 *inches*

400. SHERATON MAHOGANY AND CANED FOUR-CHAIR-BACK SETTEE
English, circa 1810

With baluster-turned and reeded incurvate crest rails, and molded and caned panels; reeded and down-scrolled arms, on urn supports, enclosing caned panels, conforming paneled seat; on ring-turned and tapered legs, castered. One crest rail repaired. *Length* 5 *feet* 6 *inches*

[See illustration]

401. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE *Circa* 1800

Crescent-shaped hinged top, inlaid with a wide satinwood border, opening to a matching surface, conforming panel-banded frieze; on quadrangular tapered legs inlaid with stringing, one at the rear swinging out as a gate. Some restoration to underframing. *Height* 29¾ *inches; length* 34¾ *inches*

From Joel Koopman, Boston, Mass., 1894

402. CARVED AND GILDED EAGLE GIRANDOLE MIRROR *Circa* 1810

Convex mirror plate, enclosed by an ebonized fillet and cavetto molded frame applied with spherules, and surmounted by a spread eagle perched on rockery, the sides with two upswept candle arms, and the base encompassed by curling foliations. *Height* 43 *inches; width* 27¼ *inches*

403. SHERATON MAHOGANY SMALL SETTEE *American, circa* 1810

With canted back, closed downcurved sides and seat covered in plum figured haircloth; fluted and curved arm terminals, over reeded flaring supports, reversed in the motive of the leg. Some repairs. *Length* 52 *inches*

404. QUEEN ANNE CARVED CHERRYWOOD HIGHBOY BASE
New England, XVIII Century

Oblong molded top of later date, front with one long and two small drawers with bat's-wing brasses and bail handles, over a valanced skirt; on quadrangular cabriole legs with pointed duck feet. *Height* 36 *inches; length* 40 *inches*

405. SHERATON CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS
American, circa 1810

Oblong top, the swell front containing four cockbeaded and graduated long drawers, refitted with fine cornucopia brasses and bail handles; on ring-turned and tapered legs with collared toes. Minor repairs.
Height 41¾ *inches; length* 43 *inches*

From G. M. Reed, Wellesley Hills, Mass., 1903

[NUMBER 400]

406. Queen Anne Shell-Carved Maple and Curly Maple Highboy
New England, XVIII Century

The upper section with molded cornice, over five graduated long drawers, the lower with a frieze drawer and deep drawer paneled as three small drawers and centring a recessed shell lunette; scrolled valance, on cabriole legs terminating in club-and-disk feet. The drawers finished with thumb moldings, and fitted with fine brass bail handles and escutcheons.

Height 5 *feet* 10 *inches; width* 40 *inches*

[See illustration]

407. Maple Slant-Front Writing Desk *New England, XVIII Century*

Oblong top, with slant lid enclosing two tiers of small drawers, refinished; four thumb-molded and graduated long drawers below, fitted with fine acorn brasses and bail handles; on scrolled bracket feet. *Height* 43 *inches; width* 40 *inches*

From G. M. Reed, Wellesley Hills, Mass., 1903

408. Hepplewhite Inlaid Satinwood Crescent-Shaped Console Table
Early XIX Century

Semi-elliptical crossbanded top inlaid with a half-fan patera and homocentric panels enclosed by a scalloped border, conforming crossbanded frieze, having dies inlaid with bowknotted husk pendants; on quadrangular string-paneled and tapered legs, with spade feet. *Height* 32¾ *inches; length* 52½ *inches*

409. Hepplewhite Inlaid Satinwood Crescent-Shaped Console Table
Early XIX Century

Similar to the preceding.

410. Set of Seven Hepplewhite Carved Mahogany and Red Leather Dining Chairs *American, Late XVIII Century*

One armchair and six side chairs. Open back with molded curvilinear uprights and crest rail, enclosing pierced beaker splats carved with slightly varying ribbon, husk and leaf ornament, slip seat covered in red leather; on molded and tapered quadrangular legs, joined by a recessed stretcher. Some restoration and recarving of splats.

411. Maple Chest of Drawers *American, XVIII Century*

Molded oblong top, the front fitted with four long graduated drawers with brass bail handles; valanced base with scrolled bracket feet.

Height 32 *inches; length* 39 *inches*

[NUMBER 406]

412. Late Sheraton Inlaid Maple and Mahogany Slant-Front Writing Cabinet *American, circa* 1815

Upper section having two end cupboards and a matching central surface inlaid with crossbanded borders and shaped bird's-eye maple panels, over a hinged slant lid, and four long drawers paneled with conforming inlays; ring-turned lower pilasters, continuing as round tapered legs. Much restored. Together with a leather covered tall writing stool. [Lot.] *Height* 58¾ *inches; width* 39 *inches*

413. Phyfe Carved Mahogany and Crimson Silk Damask Sofa *American, circa* 1810

Oblong back with scrolled and paneled top rail carved with twin cornucopias of fruit and wheatears between bowknotted reed clusters; scrolled and reeded arms on leaf-carved baluster supports, round swelling and tapered reeded legs, castered. Back, seat and sides covered in fine eighteenth century crimson silk damask. *Length* 6 *feet* 6 *inches*

[See illustration]

414. Chippendale Virginia Walnut Highboy with Claw-and-Ball Feet *American, XVIII Century*

Upper section with molded cornice, over three frieze drawers, two small drawers and three graduated long drawers; the lower with a single long drawer over two small drawers and a deeper central drawer, the drawers all edged with thumb moldings and fitted with fine willow brasses and bail handles; scrolled and valanced apron, on sturdy angular cabriole legs with claw-and-ball feet. Legs apparently of later date. *Height* 6 *feet* 2 *inches; width* 42 *inches*

From the De Forest family of Boston, Mass., 1898

From G. M. Reed, Wellesley Hills, Mass., 1912

415. Pair Hepplewhite Inlaid Mahogany Demilune Consoles Forming a Breakfast Table *American, Late XVIII Century*

Half-round top with plain frieze finished with a narrow crossbanding, on square tapering legs. *Height* 29 *inches; length* 5 *feet*

416. Hepplewhite Inlaid Mahogany and Bird's-Eye Maple Corner Cabinet *New England, circa* 1800

Trilateral, with scrolled pediment terminating in inlaid rosettes, the front with a glazed and latticed door opening to interior shelves, over a plain paneled cupboard; both are enclosed by broad rounded stiles inlaid with elongated oval medallions in bird's-eye maple. *Height* 6 *feet* 7 *inches; width* 28¾ *inches*

From Sears, Rockland, Mass., 1908

[NUMBER 413]

[NUMBER 419]

100-

417. EARLY FEDERAL MAPLE AND GREEN HAIRCLOTH WING CHAIR

Having serpentine-arched back, winged out-scrolled sides and seat covered in figured green haircloth; on knob-turned and fluted legs, castered.

50-

418. EMPIRE CARVED MAHOGANY CLAW-FOOT EAGLE SOFA

American, circa 1820

Lyre-form sofa with front carved with foliage terminating in rosettes, the scrolled shoulders with foliated eagles' heads; on winged lion-paw feet, castered. Covered in figured lavender haircloth. *Length* 7 *feet* 4 *inches*

625-

419. MAPLE AND CHERRYWOOD TALL-CASE CLOCK *American, dated* 1783

Arched and scrolled hood with rosetted pediment having brass eagle and pointed globe finial; white dial painted with red blossoms; handsome light maple case bordered in cherrywood and with quarter-round cherrywood pilasters, the base stenciled with an oval medallion with date 1783.

Height 7 *feet* 9 *inches; width* 23 *inches*

Note: An American documentary piece, dignified by the year marking the winning of the War of Independence, and the return of the development of the native craftsmanship which it so pertinently manifests.

From Joel Koopman, Boston, Mass.

[See illustration]

75-

420. WILLIAM AND MARY WALNUT DAY BED

Having low head- and footboards of equal heights, with scrolled crestings; on hexagonal tapered legs with bun feet.

Height 28 *inches; width* 33½ *inches*

421. EARLY FEDERAL CARVED AND GILDED EAGLE CONSOLE WITH MARBLE TOP *Circa* 1815

Demilune top of statuary marble, supported upon a large eagle with spread wings perched on a pile of rockery. Re-gilded.

Height 31 *inches; length* 48 *inches*

422. SET OF FOUR EARLY FEDERAL CARVED MAHOGANY SIDE CHAIRS *American, circa* 1830

Yoke-shaped incurvate top rail carved with leaf-scrolled terminals, bar slat; slip seat in olive corduroy, on sabre legs.

423. GEORGIAN OAK TALL-CASE CLOCK *Jas. Webb, Frome, circa* 1780

Plain arched hood with brass globe finials and round colonnettes, engraved brass dial with maker's name, ormolu rococo spandrel appliqués, and painted rocking ship. Plain paneled case, probably of Dutch workmanship.

Height 6 *feet* 9 *inches; width* 19 *inches*

424. EARLY FEDERAL GILDED OVERMANTEL MIRROR *American, circa* 1835

Triple mirror bordered with sunk moldings filled with nulling, and joined by rosetted dies; broken cove-molded corners.

Height 26½ *inches; length* 5 *feet* 9 *inches*

425. SCHOOL TEACHER'S PINE SLANT-FRONT WRITING DESK *American, circa* 1810

Upper section with three-quarter gallery above a hinged slant front and two small drawers; the lower section a table stand with single deep drawer, and chamfered quadrangular legs with box stretcher.

Height 46 *inches; width* 30¼ *inches*

426. TWO TURNED MAPLE AND PINE PEDESTAL TABLES *American, XVIII-XIX Century*

With circular tops and variously turned baluster supports; one with cross foot, the other on round base. [Lot.]

427. INLAID MAHOGANY TORCHÈRE-FORM WORK STAND *Dutch, XVIII Century*

Hexagonal baluster-form shaft on scrolled tripod; supporting a work tray and pincushion top; covered in crimson silk damask, the sides of the tray inlaid with checker marquetry. *Height* 35 *inches*

428. TWO EARLY FEDERAL WINDSOR CHAIRS

Antique green-painted hoop-back side chair with comb piece; and a horseshoe chair with writing arm. [Lot.]

429. Early American Pine Wagon Seat and Candlestand
Small plain bench with trestle ends; round candlestand on square tapering maple support with cross foot. [Lot.]

430. Maple and Cherrywood Small Cabinet
American, Early XIX Century
Plain upright shallow cabinet with glazed door, on table stand with single drawer having mushroom handles; on square tapering legs.
Height 55½ *inches; width* 19½ *inches*

431. Carved and Turned Walnut Torchère *Dutch, XVIII Century*
Circular cartouche-shaped top with molded rim, on baluster-turned hexagonal shaft, with acanthus-carved tripod terminating in claw-and-ball feet. With repairs. Together with a mahogany and crimson damask footstool. [Lot.]
Height of stand 36 *inches; diameter* 10¼ *inches*

432. Four Molded Glass and Painted Metal Lanterns
Assorted shapes and sizes, including two almost a pair; painted black. Three fitted for electricity. [Lot.] *Heights* 11 *to* 17½ *inches*

433. Six Cut Glass Table Articles
Pair each of pestle-form and club-shaped decanters with stoppers; one imperfect; and a pair of covered jars; cut with petal motives, flutings and hexagons, respectively. [Lot.] *Heights* 8 *to* 10½ *inches*

[END OF SECOND SESSION]

32675

THIRD AND LAST SESSION

Saturday, February 1, 1947, at 2 p.m.

CATALOGUE NUMBERS 434 TO 639 INCLUSIVE

AMETHYST GLASS TABLE ARTICLES

434. Deep Amethyst Paperweight
Dome-shaped, with rows of tiny bubbles. *Diameter* 3¼ *inches*

435. Four Amethyst Perfume Bottles
Tall plain bottle, two shaped and paneled bottles, and a small jar with molded design. [Lot.] *Heights* 1¾ *to* 5¾ *inches*

436. Two Deep Amethyst Pressed Panel Finger Bowls and a Plate
The bowls pressed in a pattern of nine panels cut by two horizontal grooves, the plate with rayed center and peneled loop border. [Lot.]
Diameters 4¼ *and* 6¼ *inches*

437. Set of Five Deep Amethyst 'Honeycomb' Pressed Finger Bowls
Three rows of honeycomb around the base, with shallow foot.
Diameter 4½ *inches*

438. Two Deep Amethyst Syrup Jugs
Pear-shaped blown pitcher with applied thread decoration about the neck and pointed spout; and an octagonal jug with hollow blown handle, and metal top.
Heights 6¾ *and* 5¾ *inches*

439. Five Amethyst Bottles and Vases
Pair of perfume bottles cut with panels; cylindrical jar; and a pair of pressed hexagonal tulip vases. [Lot.] *Heights* 3 *to* 5½ *inches*

440. Heavy Deep Amethyst Decanter
Blown in an octagonal tumbler mold, and having long slender neck with flaring lip. *Height* 10 *inches*

441. Three Deep Amethyst Columnar Bottles
One in the form of the Bunker Hill Monument, with stopper; blown triangular bottle; and a square sauce bottle with molded corners. [Lot.]
Heights 7 *to* 14¼ *inches*

CLEAR AND TINTED GLASS CORNUCOPIA VASES

442. Pair Amethyst Ram's-Head Cornucopia Vases
Plain blown cornucopia, emerging from a small brass ram's head, on figured marble oblong base. *Height* 6 *inches*

443. Pair Opaline Hand Cornucopia Vases
Ribbed vase with gauffered rim, emerging from a brass hand, on white marble oblong base. *Height* 7 *inches*

444. Four Amethyst Cornucopia Vases
Three swirled cornucopias, one plain with rolled rim; three emerging from brass hands, one from a small horn, on white marble oblong bases.
Heights 6½ *to* 8 *inches*

445. Pair Emerald Green Hand Cornucopia Vases
Swirled pale green cornucopia with plain rim, emerging from a brass hand, on white marble oblong base. *Height* 6¾ *inches*

446. Set of Four Amethyst Glass, Brass and Marble Trumpet Vases
Paneled vase with flaring scalloped rim, supported in a brass acanthus holder on square white marble base. *Height* 9¼ *inches*

[See illustration of one]

447. Pair Deep Amethyst Glass, Brass and Marble Cornucopia Vases
Curved hexagonal cut vase beside a recumbent brass setter, on rectangular white marble base. *Height* 7¼ *inches*

[See illustration]

448. Cut Deep Amethyst Covered Sweetmeat Jar
Tapering jar and cover cut with panels, the jar with flaring scalloped rim; hexafoil foot. *Height* 12½ *inches*

[See illustration]

449. Pair Emerald Green Glass and Marble Cornucopia Vases
Octagonal cut vase with scalloped rim, emerging from a brass ram's head, on black Belgian marble oblong base. One vase cracked, the other repaired.
Height 7¾ *inches*

[See illustration]

450. Two Cut Amethyst Perfume Bottles
Hexagonal pear-shaped bottle cut with ovals; steeple stoppers. The larger with small rim chips. [Lot.] *Heights* 7 *and* 8 *inches*

[See illustration of one]

AT TOP: NUMBERS 451-450-451
AT CENTRE: NUMBERS 447-446-447
BELOW: NUMBERS 449-448-449

451. PAIR AMETHYST BLOWN GLASS AND MARBLE CORNUCOPIA VASES
10- Plain curved vase emerging from a brass hand, on oblong cream marble base.
Height 6¾ *inches*

[See illustration]

452. Large Boar's-Head Cornucopia Vase
Clear cornucopia vase cut with panels and scalloped rim, emerging from a gilded bronze boar's head, resting on black marble oblong base. *Height* 12 *inches*

453. Pair Amethyst Hand Cornucopia Vases
Swirled pale amethyst cornucopia with scalloped rim, emerging from a brass hand, on white marble oblong base. Slight chips. *Height* 7¾ *inches*

454. Pair Amethyst Hand Cornucopia Vases
Plain blown cornucopia, emerging from a brass hand, on white marble oblong base. *Height* 6¾ *inches*

OVERLAY GLASS LAMPS

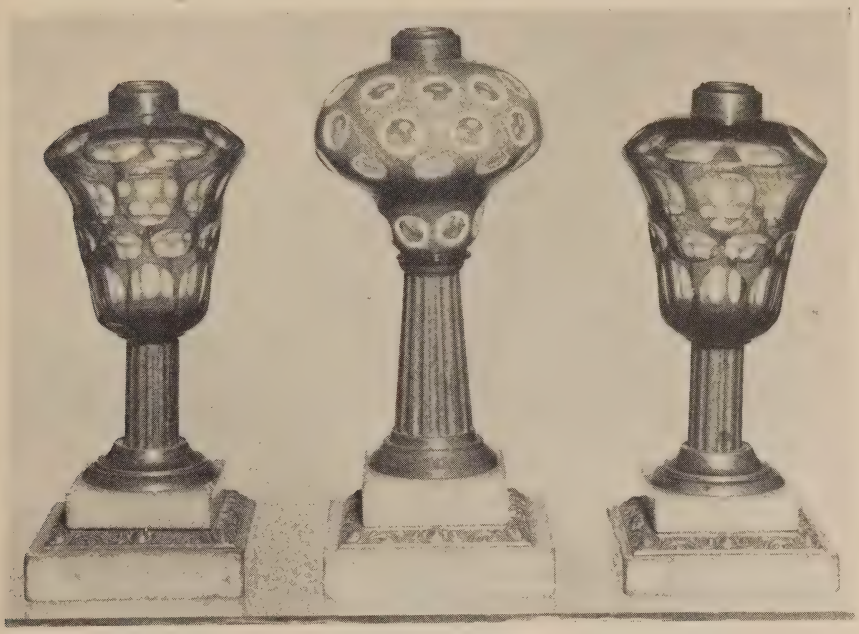
455. Pair Clear 'Shield and Star' Lamps
Inverted pear-shaped bowl with shield and star pattern, on ringed brass shaft and square white marble base. Fitted for electricity. *Height* 8½ *inches*

456. Ruby Overlay Glass Lamp
Top-shaped font cut through ruby to clear with ovals and crosses, on fluted brass shaft and two-stepped white glass and marble base. Fitted for electricity. *Height* 12¾ *inches*

457. Ruby Overlay Glass Lamp
Inverted pear-shaped font cut with circles through ruby to clear, on tapering brass shaft and square marble base. Fitted for electricity. *Height* 10 *inches*

458. Pair Emerald Green Overlay Glass Lamps
Inverted pear-shaped bowl cut through green to clear with conventional blossoms, circles and ovals, on fluted brass shaft and two-stepped white marble square base. Fitted for electricity. *Height* 12 *inches*

459. Amethyst Overlay Glass Lamp
Waisted bowl cut with a band of wide thumbprints and two collars of small circles, on fluted brass shaft and black marble square base. Fitted for electricity. *Height* 9 *inches*



[461] [460] [461]

460. Rose Pink and White Overlay Glass Lamp
Inverted pear-shaped bowl cut through rose pink and white to clear in four rows of circles; on fluted brass shaft and double-step marble base. *Height* 11¼ *inches*

[See illustration]

461. Pair Amethyst Overlay Glass Lamps
Bowl cut to clear with thumbprints and circles; on fluted brass shaft and double-step marble base. One bowl has slight crack. *Height* 10½ *inches*
From George N. McMahon, Boston, Mass.

[See illustration]

462. Two Amethyst Overlay Glass Lamps
Bulbous bowl cut with circles through amethyst to clear, on brass shaft and square marble base; and one larger, cut with trellis and petal design, on fluted brass shaft and two-stepped square marble base; the latter fitted for electricity. [Lot.] *Heights* 7¾ *and* 8¾ *inches*

[463] [464] [465]

463. Amethyst and White Overlay Glass Small Lamp
Inverted pear-shaped bowl cut through amethyst and white to clear, in three rows of circles over a row of ellipses; on short fluted brass column and single-step marble base. Fitted for electricity. *Height* 10 *inches*

[See illustration]

464. Green Overlay Glass Tall Lamp
Inverted pear-shaped bowl cut to clear in a pattern of ovals and ellipses; on tapering fluted brass shaft and double-step marble base. Fitted for electricity.
Height 13½ *inches*

[See illustration]

465. Amethyst Overlay Glass Lamp
Inverted pear-shaped bowl cut to clear glass in a pattern of scrolled leaves and blossoms; on fluted brass shaft and double-step marble base. *Height* 10½ *inches*

[See illustration]

466. Amethyst Overlay Glass Fluid Lamp
Narrow cylindrical font cut with petal ornament, on ringed brass shaft and figured white marble square base. *Height* 9¼ *inches*

467. Pair Amethyst Overlay Glass Small Lamps
Bulbous bowl cut with circles through amethyst to clear, on ringed brass shaft and circular white marble base. Bowl of one repaired. *Height* 7½ *inches*

EARLY AMERICAN AND OTHER CLEAR AND AMETHYST BLOWN GLASS

468. Stiegel Type Large Clear Diamond Salt with Scalloped Foot
Large size with knopped shank, circumference of eleven diamonds and a nine-scallop solid foot. Rare. *Height* 3¼ *inches*

469. Stiegel Type Small Diamond Pattern Salt
Unusually small clear trumpet-shaped salt having a very distinct diamond pattern; circumference of eight diamonds. *Height* 2¾ *inches*

470. Two Stiegel Type Clear Diamond Pattern and Swirled Pattern Salts
Both trumpet-shaped, one with a faint pattern of expanded diamonds, the other swirled; the first has a scalloped foot. *Heights* 2¾ *and* 2½ *inches*

471. Two Stiegel Type Clear Ribbed Salts
Bell-shaped, with ribbed knop and solid foot. *Heights* 2¾ *and* 2⅞ *inches*

472. Clear Blown Mug and Bowl
Bucket-shaped mug with solid applied handle and shallow shaped foot; the bowl cylindrical, with folded rim. [Lot.] *Heights* 4½ *and* 4¼ *inches*

473. Blown Hat and Salt
Greenish aquamarine hat, the wide rim with folded edge; and a shallow compote-form salt with knopped stem. [Lot.] *Heights* 2 *and* 1¾ *inches*

474. Four Blown Glass Amethyst Salts
Slightly flaring bowl, with a single ring between the bowl and the solid foot. Two pairs, except for very slight variation in size.
Heights 2¼ *to* 2⅝ *inches*

475. Five Blown Sauce Dishes
Of clear glass, with flared sides and having folded rim. Rare.
Diameter 3¾ *inches*

476. Three Blown Tumblers, and Pair Blown Swans
Two cylindrical tumblers, the third with heavy foot. Blown swans resting on a heavy square pressed base. [Lot.] *Heights* 3¼ *to* 6 *inches*

477. Eight Blown Tumblers
All are of clear glass and have folded rims; four have straight sides, and four slightly tapering. Slight variation in sizes. *Heights* 3⅛ *to* 3¾ *inches*

478. Six Blown Drinking Glasses
A miniature glass and a tall one are trumpet-shaped, the others, two of which are ribbed, are on solid bases. Two have crimped bases. [Lot.]
Heights 2⅝ *to* 5½ *inches*

479. Clear Etched Creamer with Blue Rim
Etched with a conventional grape design; narrow sapphire blue rim.
Height 4 *inches*

480. Clear Blown Pitcher with Applied Rings
Bulbous pitcher with two horizontal triple-rib bands encircling the body.
Height 5 *inches*

481. Three Small Blown Creamers
Two with wide mouths with plain base, the third with small foot; crimped handles. [Lot.] *Heights* 2 *to* 3⅝ *inches*

482. Two Deep Amethyst Blown Paneled Finger Bowls
Bowls with rounding sides and having polished bases. Unusually fine quality.
Diameter 4¼ *inches*

483. Very Rare Stiegel (or Stiegel Type) Deep Amethyst Salt
Blown in a pattern of small diamonds. *Height* 3 *inches*
From George N. McMahon, Boston, Mass.

[See illustration]

AT TOP: NUMBER 485
BELOW: NUMBERS 483 AND 484

225-

484. VERY RARE STIEGEL (OR STIEGEL TYPE) DEEP AMETHYST SALT
Blown in a pattern of small diamonds which are not quite as distinct as the preceding. *Height* 3⅛ *inches*
From George N. McMahon, Boston, Mass.
[See illustration]

75 485. RARE SANDWICH DEEP AMETHYST 'BASKET OF FLOWERS' SALT
With a basket of flowers on each side and scrolls on the ends. *Length* 3 *inches*
[See illustration]

486. TWO CLEAR BLOWN COMPOTES
15 Bowl-shaped with folded rim, plain solid shaft with single ring, and resting on a solid foot. *Heights* 5½ *and* 6½ *inches*

487. Two Amethyst Blown Cylindrical Jars
With flaring round base; one has round shoulder ring.
Heights 6½ *and* 6¾ *inches*

488. Two Amethyst Blown Deep Plates
Plain blown, with wide flat rims; the smaller in a dense amethyst. [Lot.]
Diameters 4¼ *and* 7¼ *inches*

489. Pair Blown Rooster Candlesticks and Rooster Stoppers
Marbleized red, white and yellow rooster bearing a clear candle socket on its back, standing in a ruby compote-shaped dish; with marbleized ruby and white stopper. *Height of candlestick* 6½ *inches; of stopper* 4 *inches*

490. Two Pairs Clear Candlesticks
A pair with blown sockets, fluted and ringed stems, and square base; the other pair with blown-molded shaft and socket, on pressed base. [Lot.]
Heights 9¼ *and* 9 *inches*

491. Clear Blown Bird Fountain
Conical, with an extended drinking spout near base. Scarce. *Height* 7 *inches*

492. Two Clear Brown Pitchers with Hollow Handles
The larger vasiform with tooled wide mouth, the smaller pear-shaped with solid foot and narrow lip. *Heights* 7 *and* 6 *inches*

493. Clear Blown Vase with Hollow Standard
Pear-shaped bowl with tooled edge, resting on hollow knop and three-ringed stem, on wide flaring foot with folded edge. *Height* 9¼ *inches*

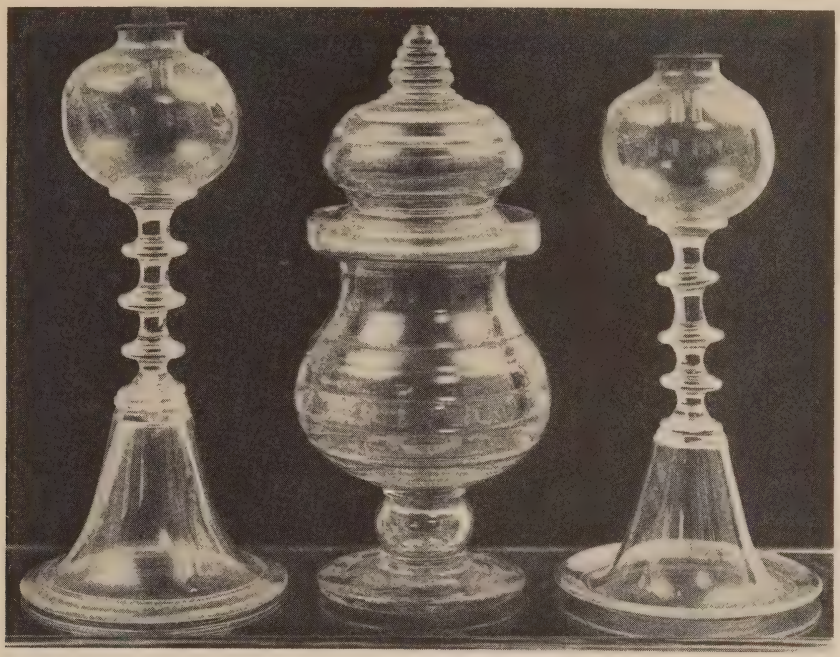
494. Two Pairs Clear Blown and Pressed Candlesticks
Blown socket and inverted pear-shaped hollow stem, on ribbed pressed square base. The stems of one pair fluted, the others plain. One socket slightly chipped.
Heights 9 *and* 10 *inches*

495. Clear Blown Ribbed Syrup Pitcher and Sparking Lamp
With very pronounced rib pattern; the lamp with solid foot, the pitcher with tooled rim and pouring spout and hollow blown handle. [Lot.]
Heights 7 *and* 3¾ *inches*

496. Amethyst Blown Flip Glass
Plain, with tapering sides. *Height* 7 *inches*

497. Amethyst Blown Mammoth Flip Glass
Plain tapering glass. *Height* 12 *inches*

498. Pair Deep Amethyst Blown Compotes
Bowl with rolled rim, on curved solid standard and solid foot.
Diameter 12¼ *inches*



[500] [499] [500]

40-

499. Clear Ringed Dome-Covered Blown Sugar Bowl
Domed cover with beehive finial, inset in the upturned rim of the urn-shaped bowl with hollow socle and solid foot. Rare. *Height* 11 *inches*

[See illustration]

500. Two Tall Blown Sparking Lamps on Trumpet Bases
Clear, with spherical font fitted with original burner, a three-ringed solid shaft resting on flaring trumpet base. A pair, except that the folded rim of one base is slightly upturned. One repaired at shaft. *Heights* 10¼ *and* 10¾ *inches*

[See illustration]

70-

501. Pair Clear Blown Vases on Tall Foot
Pear-shaped bowl on tooled rim, resting on a solid stem with single collar and having solid circular base. *Height* 12 *inches*

502. Dark Amethyst Blown Pitcher
Pear-shaped, with solid handle and rolled rim, and having a faint rib upon the interior. *Height* 9¼ *inches*

503. Pair Clear Blown Vases
Plain urn-shaped vase with gauffered rim. *Height* 11½ *inches*

504. Pair Deep Amethyst Plain Blown Covered Compotes
Inverted bell-shape, on baluster shaft and circular foot; domed cover with acorn finial. *Height* 10 *inches*

[See illustration on page 71]

505. Large Clear Blown Shallow Dish
Shallow dish with curved sides and folded rim. *Diameter* 12¾ *inches*

506. Large Clear Blown Vase with Domed Cover
Pear-shaped bowl on solid two-ringed stem, and flaring foot with folded edge; domed cover with hollow mushroom finial. *Height* 13 *inches*

507. Clear Blown Hurricane Shade with Cut Decoration
With bulbous centre and flaring top and base; cut with spiraled bands of fan palms. *Height* 23 *inches*

508. Pair Clear Blown Hurricane Shades
Bulbous about centre, with wide flaring top, and narrow base with folded rim. *Height* 23½ *inches*

509. Pair Clear Blown Hurricane Shades
Very similar to the preceding. *Height* 21 *inches*

510. Pair Clear Blown Vases
Urn-shaped, with slightly flaring upturned rim. *Height* 10½ *inches*

511. Large Clear Blown Compote
Large bowl with folded edge, resting on a hollow pear-shaped shaft and wide solid circular foot. *Diameter* 10 *inches*

512. Clear Pitcher and Small Compote
Pear-shaped pitcher with solid handle, the compote with wide flaring rim and resting on solid stepped base. [Lot.] *Heights* 10¼ *and* 4½ *inches*

513. Three Decorative Glass Articles
Lamp with clear 'loop' bowl, on reeded and scalloped pressed amethyst vase; pale amethyst twisted cane; and a large clear witch ball with white loopings. [Lot.] *Height of lamp* 12 *inches*

AMERICAN FURNITURE AND DECORATIONS

514. Pair Staffordshire Eagle Salts *Circa* 1825
Scrolled tripod base, molded with dolphins and small shells, and surmounted by a globe with perched eagle finial. Small repairs. *Height* 6 *inches*

515. Pair Wedgwood Lavender and White Jasperware Covered Urns
Ovoid two-handled urn with cover, molded in relief with a frieze of classic dancing figures between foliage borders; on square gilded bronze plinth. Skilful small repairs. *Height* 9 *inches*

[See illustration on page 68]

516. Georgian Mahogany Tea Caddy *English, XVIII Century*
Oblong sarcophagus type with brass bail handle and ball feet. *Length* 9½ *inches*

517. Pair Old Parian Ware Eagle Brackets
Cartouche-shaped molded bracket supported by a spread eagle perched on rockery. *Height* 7½ *inches*

518. Pair Old Parian Ware Eagle Brackets
Similar to the preceding.

519. Victorian Sculptured Alabaster and Gilded Metal Mantel Clock *Circa* 1840
Drum clock on voluted supports and molded oblong base, the pendulum in the form of an amor on a swing. Striking movement. *Height* 9 *inches*

520. Two Dutch Mahogany Marquetry Desk-Form Boxes
With hinged quadrantal box lid, inlaid with panels of floral marquetry. One with small imperfections. *Heights* 9½ *and* 10 *inches*

521. PAIR MOLDED AMETHYST GLASS AMERICAN EAGLE DECANTERS
Erect standing eagle in amethyst and clear glass, the neck and hinged head in silver plate. *Height* 9¼ *inches*

[See illustration of one]

522. PAIR CUT GLASS AND CRYSTAL LUSTRE CANDLESTICKS *Circa* 1830
Constricted faceted shaft supporting a flaring *bobêche* hung with lanceolate lustres; on scalloped round foot cut with *treillage* panels. *Height* 9 *inches*

[See illustration]

523. PAIR GILDED IRON EAGLE DOOR STOPS
Figure of a spread eagle perched upon twin laurel sprays. *Height* 9 *inches*

524. AUTOGRAPH LETTER OF GEORGE WASHINGTON
Mount Vernon, 1788
Holograph MS, a seventeen-line letter to the Marquis de Bouille, dated Mount Vernon, Octr. 1st, 1788; acknowledging a letter of introduction borne by M. Chastel de la Vallee. Inserted in a framed portrait engraving of Washington.

525. CHINESE CARVED TEAKWOOD DRESSING CASE *Circa* 1800
Rectangular case elaborately hinged and opening to a rising mirror and numerous drawers and compartments; side carrying handles; on fret-carved base. Together with a rosewood small oval stand. [Lot.] *Length of case* 12 *inches*

526. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
American, Late XVIII Century
With hinged and slanted box lid, and serpentine front, inlaid with diagonally checkered bandings, and enclosing a matching slotted interior. Silver escutcheons. *Height* 13½ *inches*

[See illustration]

527. PAIR RARE DELFT BLUE AND WHITE FAÏENCE SNUFF JARS, WITH THE GREAT SEAL OF THE UNITED STATES *Circa* 1785
Ovoid jar with short flaring lip, decorated with the shield of the United States flanked by trophies and surmounted by a monogrammed wreath, ciphers at base; have brass dome covers. Mark of The Three Bells underfoot. Glaze abrasions. *Height* 11½ *inches*

From Joel Koopman, Boston, Mass.

[See illustration]

Illustrations of number 521 *appears on page* 22; *of number* 522 *on page* 21; *of number* 526 *on page* 37; *and of number* 527 *on page* 24

528. ADAM SILVER-PLATED WIRE-PATTERN URN GARNITURE
Ovoid urn with two lion-mask loose ring handles and hat cover having cone finial, on square tetrapod base; and a pair somewhat varying, molded with floral festoons; have frosted and ruby glass liners, respectively. [Lot.]
Heights 10¼ *and* 13¼ *inches*

529. GILDED BRASS EAGLE STATUETTE
Spread eagle perched upon a globe; white onyx square base.
Height 13 *inches*

530. ROSEWOOD AND BRASS STANDISH *English, circa* 1830
Oblong brass tray with two molded hand-and-rod handles, supporting two covered amethyst glass inkwells flanking a central receptacle; on rosewood stand with shallow drawer and four bun feet. *Length* 13 *inches*

531. SET OF THREE CUT GLASS URNS WITH COVERS
Krater-form urn with knopped cover having faceted finial, on round socle; cut with bands of thumbprints. Minor imperfection. [Lot.] *Height* 16¼ *inches*

532. REGENCY TURNED ROSEWOOD BOOK RACK *English, circa* 1810
Oblong rack with three-quarter spindle gallery, surmounted by matching carrying handles; disk feet. *Length* 15 *inches*

533. PAIR CUT GLASS AND CRYSTAL LUSTRE CANDLESTICKS
Faceted vasiform shaft, supporting a scalloped canopy hung with crystal brilliants and lustres, and centring a gilded bronze foliated *bobêche*.
Height 15¼ *inches*
[See illustration on page 30]

534. SCULPTURED ALABASTER AND BRONZE DORÉ URN CLOCK
French, circa 1830
Drum clock, set in an oval covered urn carved with leaf motives and having seated amor handles; on square base with bun feet. Striking movement. Small chips. *Height* 20¾ *inches*

535. CUT GLASS SWEETMEAT URN WITH COVER *English, circa* 1810
Goblet-form urn with bell-shaped cover, on square plinth; cut with flutings between lozenge borders. *Height* 17½ *inches*

536. Pair Brass Argand Lamps with Cut and Frosted Glass Shades
Circa 1840

Short ring-turned shaft, supporting a bell-shaped reservoir and a pair of tubular arms terminating in light fixtures having glass shades cut with floral ornament; on terraced square plinth. *Height* 18¾ *inches*

[See illustration of one on page 114]

537. Pair Sculptured Alabaster Fluted Urns *Circa* 1840

Ovoid fluted urns with leaf-carved rim and knopped socle; on reeded cube plinth. Minor imperfections. *Heights* 18½ *inches*

538. Pair Cut Glass Fluid Lamps

Urn-shaped faceted reservoir on short octagonal stem and scalloped foot. Fitted for electricity. *Height* 18½ *inches*

539. Regency Carved and Brass-Inlaid Mahogany Mantel Clock
C. Fletcher, London, circa 1815

Quadrangular, with pagoda-form cresting, the front inlaid with brass panel bandings and foliations, centring the enameled dial with brass bezel; the sides inset with brass tracery panels, and fitted with repoussé patera ring handles; molded base with disk feet. *Height* 18½ *inches*

540. Courting Mirror on Gilded Metal Stand
Pennsylvania, circa 1820

Small rectangular mirror with flower-painted lunette; on gilded metal folding stand. *Height* 20½ *inches*

541. Mammoth Optical Glass Beaker Vase

Globular vase with tall flaring neck, on round socle; in heavy optical glass. Minor imperfections. *Height* 19¾ *inches*

542. Victorian Sculptured Alabaster Table Garniture *Circa* 1850

Comprising a compotier with cornucopia stem, upheld by a kneeling putto, and a pair of ovoid two-handled urns on round socles; carved with grapevine motives. Minor imperfections. [Lot.] *Heights* 15¾ *and* 21¼ *inches*

543. INLAID MAHOGANY BALLOON CLOCK

Chas. Howse, London, circa 1790

Balloon-shaped case with string-banded front panel, surmounted by a gilded bronze cone finial; on bracket feet. Striking movement. *Height* 24 *inches*

[See illustration on page 117]

544. PARCEL-GILDED BRONZE COLUMNAR FLUID LAMP WITH CUT AND FROSTED GLASS SHADE *Circa* 1850

Fluted columnar shaft supporting a circular reservoir and oblate pyriform glass shade cut with thumbprints; on foliated square base. Fitted for electricity.

Height 25½ *inches*

545. PAIR VICTORIAN SCULPTURED ALABASTER CAMPANA URNS

Circa 1850

Ovoid urn with two foliated hydria-form handles and funnel neck carved and undercut with a rose sprig; on round socle and cube base; small repairs.

Height 22½ *inches*

546. PAIR GILDED BRASS AND CUT GLASS ARGAND LAMPS, WITH CUT AND FROSTED GLASS SHADES *Jones, Lows & Ball, Boston, circa* 1840

Molded round reservoir supporting a colonnetted candlestick having scalloped *bobêche* hung with amethyst glass brilliants, and flanked by two tubular light arms fitted with pyriform glass shades cut with grape ornament.

Height 23½ *inches*

547. PAIR AMETHYST GLASS AND GILDED BRASS COVERED HANGING LANTERNS

Coniform lantern, cupped in laurel leafage and enclosing a *bobêche,* suspended from a round glass smoke guard by three chains terminating in female mask appliqués. *Height* 28½ *inches*

548. PAIR EARLY VICTORIAN GILDED BRONZE AND CRYSTAL LUSTRE CANDELABRA *Circa* 1845

Corbeled triangular shaft supporting two adjustable candle arms and a pair of fixed arms flanking an amethyst glass flower vase, hung with faceted lustres; on incurvate leaf-molded triangular base. *Height* 20¾ *inches*

549. Hepplewhite Inlaid Mahogany Dressing Mirror
English, Late XVIII Century
Box plateau with serpentine front containing three small drawers, on ogee-bracket feet; surmounted by scrolled supports, enclosing an oval pivot mirror. The plateau and mirror edged with 'barberpole' bandings.
Height 23 *inches; width* 17¼ *inches*

[See illustration on page 31]

550. Pair Brass Columnar Table Lamps *Circa* 1830
With fluted column on trilateral Empire base. Fitted for electricity.
Height 29 *inches*

551. Chippendale Fret-Carved Mahogany Galleried Tray
Oval tray with handsome pierced and fretted 'Gothic' gallery with two hand holes. *Length* 23 *inches*

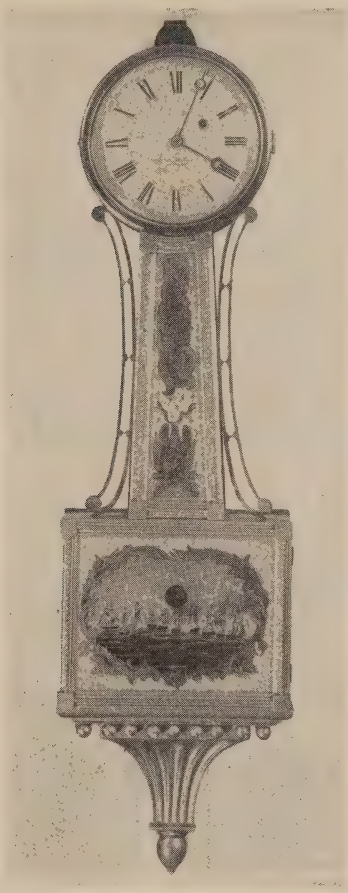
552. Carved and Parcel-Gilded Mahogany Eagle Shaving Mirror
American, circa 1810
Box plateau with single drawer, surmounted by a carved and gilded spread eagle; supporting an oval pivot mirror with gilded fillet.
Height 26 *inches; width* 13½ *inches*

553. Victorian Glass Columnar Fluid Lamp
Spiraled and knopped columnar shaft, on matching square base, supporting a compressed urn fluid well. Fitted for electricity. *Height* 27½ *inches*

554. Georgian Mahogany Dressing Mirror *English, XVIII Century*
Box plateau with two concave small drawers, on molded bracket feet; supporting a refitted flat-arched pivot mirror.
Height 25¾ *inches; width* 20¼ *inches*

555. Set of Four Louis XVI Bronze and Baccarat Glass Wall Sconces
Cartouche-shaped skeletal frame supporting three steeple finials and surmounted by a reeded vasiform member; hung with rosettes and faceted pear-shaped pendants, and developing three reverse-scrolled candle arms terminating in *bobêches*. Fitted for electricity. *Height* 27 *inches*

556. Parcel-Gilded Mahogany Banjo Clock with Eglomisé Panels *Aaron Willard, Boston, Mass., circa* 1815
Circular dial, inscribed, with molded brass bezel, the shaft flanked by brass open



[NUMBER 556]

scrolled brackets, enclosing an *eglomisé* panel with American spread eagle and martial trophies, the pendulum door fitted with a matching panel depicting *'Perry's Victory'*, on Lake Erie; pendented fluted base hung with spherules.

Height 39 *inches*

Note: Aaron Willard (1757-1844) was born in Grafton, Mass., and had a shop in Roxbury, Mass., from 1780-90; he moved to Boston about 1795, where he established a factory, and produced his finest banjo clocks, a form which some authorities credit to his invention. He retired from business in 1823, and died in 1844.

[See illustration]

557. Georgian Parcel-Gilded Mahogany Dressing Mirror
American, XVIII Century
Upright pivot mirror with molded frame having gilded fillet, the trestle stand with brass knob finials. Together with a small wall mirror of slightly varying design. [Lot.] *Height of dressing mirror* 16 *inches*

558. Pair Queen Anne Walnut Stools *Early XVIII Century*
Oblong seat covered in crimson silk damask, molded flat-arched rails; on projecting cabriole legs, joined by a recessed turned stretcher.
Length 26½ *inches*

559. Pair Queen Anne Walnut Stools *Early XVIII Century*
Matching the preceding; covered in green haircloth. *Length* 26½ *inches*

560. Early Federal Walnut Bureau-Form Wine Bin
Having oblong hinged and dentiled box lid, the front paneled to simulate four drawers with willow brasses; sides carrying handles; on bracket feet.
Height 21¼ *inches; length* 22½ *inches*

561. Hepplewhite Carved Mahogany Triangular Urn Stand
Dutch, XVIII Century
Serpentine trilateral top with molded rim, the valanced frieze fitted with a pullout slide over a small drawer; on French cabriole legs carved with terminal volutes. Small repair to drawer front. *Height* 28¼ *inches; width* 14¼ *inches*

562. Hepplewhite Inlaid Mahogany Dressing Mirror *Circa* 1800
Oval string-banded frame pivoting on S-scrolled supports applied with tiny brass rosettes; over a conformingly banded bow-front box plateau fitted with three small drawers, two with brass knob handles.
Height 20¾ *inches; length* 22½ *inches*

[See illustration on page 29]

563. Turned Birch Octagonal Candlestand
New England, XVIII Century
Octagonal top on graceful baluster and knob-turned support and X-base.
Height 26 *inches; diameter* 13 *inches*

564. George III Mahogany Spider-Leg Occasional Table
English, XVIII Century
Square top with shallow scalloped apron, on slender bamboo-turned legs with box stretcher. *Height* 24 *inches; width* 14½ *inches*

565. Georgian Turned Mahogany Torchère
American (?), *XVIII Century*
With valanced square top, turned baluster support, and cyma-curved tripod with snake feet. Top repaired. *Height* 34 *inches*

566. Early Victorian Mahogany Nest of Four Tables
American, circa 1840
Oblong tops graduated in size, the larger of serpentine form; on spindle-turned trestle supports, with scrolled bridge feet.
Height 29½ *inches; width* 20½ *inches*

567. George III Brass-Bound Mahogany Hexagonal Wine Cooler
English, XVIII Century
Bound with wide brass bands fitted with a pair of bail carrying handles and a knob handle in front, the hinged box lid opening to a zinc-lined interior, with bottle holder. *Length* 20 *inches*

568. Sheraton Inlaid Mahogany and Bird's-Eye Maple Work Table
American, circa 1810
Oblong top, over a frieze inlaid with curly maple panels, and fitted with a small drawer, and mock drawer with figured green silk sewing basket, worn; on ring-turned and tapered legs with peg feet.
Height 29½ *inches; width* 19¾ *inches*

569. Mahogany Hanging Corner Cabinet
American, Early XIX Century
Trilateral, with chamfered front corners, dentiled cornice and glazed door with diamond lattice; interior with three shelves. Dark finish.
Height 44 *inches; width* 31 *inches*

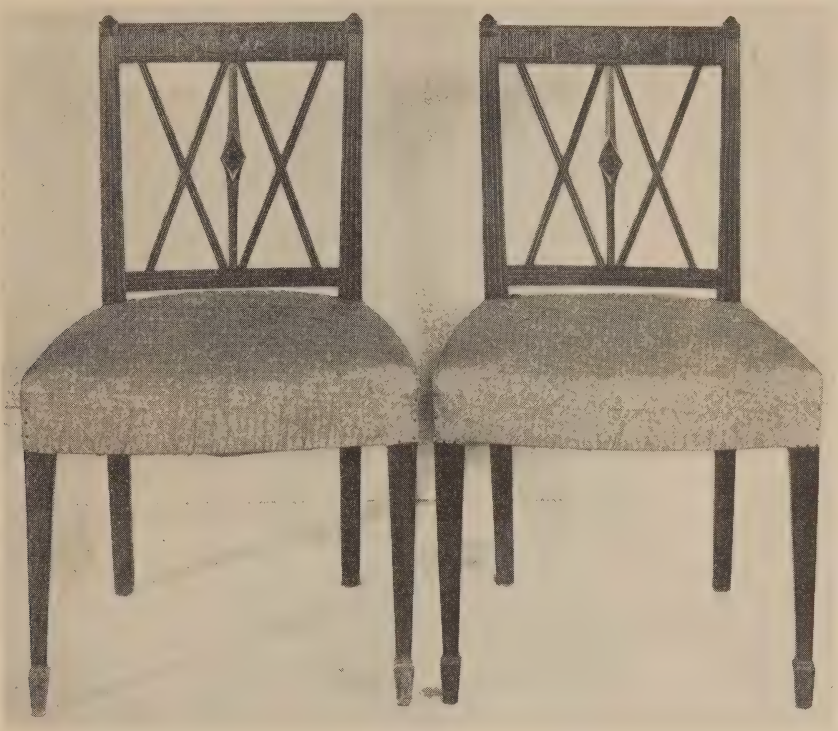
570. Sheraton Turned Mahogany Envelope-Top Occasional Table
Circa 1800
Oblong top with two folding leaves and lined in green baize, single end drawer with brass rosette handle; on ring-turned round tapering legs, castered.
Height 29 *inches; width open* 24 *inches*

[NUMBER 571]

571. CHIPPENDALE MAHOGANY THREE-TIER SMALL DUMBWAITER
Vase-turned standard supporting three circular dish tops graduated in size; on cyma-curved tripod base with snake feet. Small repairs.

Height 38 *inches; diameter* 16¾ *inches*

[See illustration]



[NUMBER 572]

572. SET OF THREE SHERATON CARVED MAHOGANY SIDE CHAIRS
Late XVIII Century

Open trellised and fluted back centring a narrow faceted splat with lozenge rosette, the crest rail ornamented with a panel of carved foliation and crossed leaf stems, upholstered seat with worn covering; on quadrangular tapered legs with spade feet.

From Joel Koopman, Boston, Mass.

[See illustration of two]

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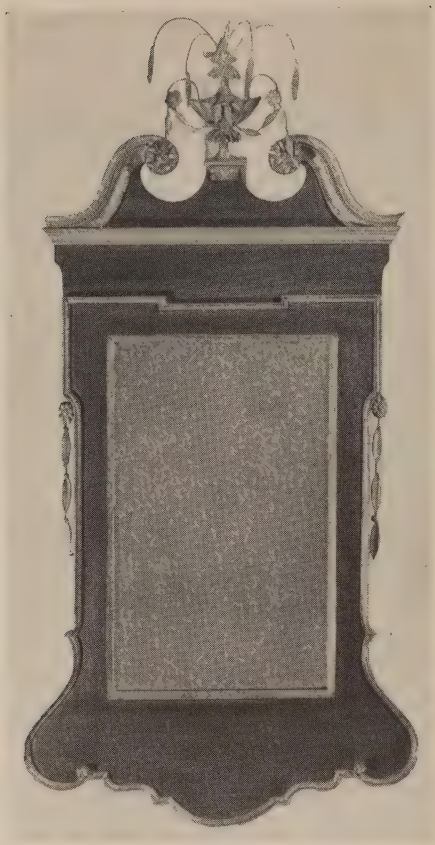
573. EMPIRE CARVED MAHOGANY CARD TABLE *American, circa* 1830

Rounded oblong hinged top opening to a plain wood surface, and revolving over a plain paneled frieze; on vase-turned pedestal carved with acanthus foliage, and supported upon four scrolled and reeded supports terminating in brass shell feet, castered. *Height* 29½ *inches; length* 36 *inches*



[NUMBER 574]

574. GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR
American, XVIII Century

Upright mirror frame with gilded fillet and outer crossetted molding with side foliage pendants, and valanced base; the scrolled pediment terminating in leaf rosettes, and centring a festooned urn with wire stems of flowers and wheat ears. *Height* 57½ *inches; width* 28 *inches*

[See illustration]

575. LATE SHERATON MAHOGANY WASHSTAND *American, circa* 1820

Upper section with three-quarter gallery enclosing a shelf with recess for wash basin flanked by two small drawers; the lower section and undershelf with scrolled side panels and single long drawer; on short baluster-turned legs, castered. *Height* 38½ *inches; width* 23½ *inches*

Collection of Dr. Sinclair, Boston, Mass.

[NUMBER 576]

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576. QUEEN ANNE WALNUT LADY'S EASY CHAIR

American, XVIII Century

With outcurved back, downcurved sides and seat covered in green figured haircloth; on cabriole front legs terminating in club feet, and joined by recessed turned stretcher to the slightly inset and chamfered and rear splay legs. Formerly a slip-seat chair.

Note: A unique example of an American Queen Anne chair, which, apparently later in the eighteenth century, and to suit some feminine whim or need, was made to offer more comfort by the use of suppletive upholstery, as may be clearly seen by examining the under part of the seat frame.

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577. CURLY MAPLE OCCASIONAL TABLE *American, circa* 1800

Oblong top with reeded edge and indented corners, over a single cockbeaded frieze drawer; on molded and tapered quadrangular legs.

Height 27¾ *inches; width* 20¾ *inches*

[NUMBER 578]
BRASS ARGAND LAMP: NUMBER 536

578. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*

Oblong molded top with two drop leaves having notched corners; on four quadrangular cabriole legs with claw-and-ball feet, two rotating as gates.

Height 27¾ inches; length open 42 inches

From M. J. Harris, Boston, Mass.

From J. T. Moulton, Lynn, Mass.

[See illustration]

579. MARTHA WASHINGTON MAHOGANY ARMCHAIR *American, XVIII Century*

With seat and serpentine-arched back covered in lavender fabric, worn, open arms on incurvate supports; molded and chamfered quadrangular front legs with recessed stretcher.

[NUMBER 580]

PAIR VICTORIAN ALABASTER URNS: NUMBER 333

580. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS · *American, Late XVIII Century*

Oblong top edged with a crossbanded border enclosed by stringing, the swell front containing five cockbeaded drawers inlaid with lozenge escutcheons, and fitted with fine ormolu oval paterae bail handles; conformingly banded and valanced base with French bracket feet.

Height 42½ *inches; width* 41 *inches*

From Joel Koopman, Boston, Mass., 1904

[See illustration]

[NUMBER 581]

581. SET OF SIX HEPPLEWHITE CARVED WALNUT DINING CHAIRS
American, Late XVIII Century

Open molded shield back crested with carved leaf scrolls, and enclosing a trifoliate beaker-form splat carved with vertebrate foliations, slip seat covered in rose red satin damask; on fluted and tapered quadrangular legs, joined by a recessed stretcher. Small repairs.

From Joel Koopman, Boston, Mass., 1909

[See illustration of two]

582. CHINESE BLACK AND GOLD DECORATED LACQUER
NEST OF FOUR TABLES *Circa* 1810

Oblong tops, decorated with floral borders enclosing landscape vignettes with figures; on open scrolled trestle stands.

Height 27½ *inches; width* 19¼ *inches*

[NUMBER 583]
MAHOGANY BALLOON CLOCK: NUMBER 543

583. PAIR SHERATON INLAID MAHOGANY CONSOLES WITH DROP LEAVES FORMING A DINING TABLE *American, circa* 1800

Each consisting of a half-round console with a rear drop leaf supported by a rotating fifth leg; plain frieze edged with maple, on round reeded and tapering legs. *Height* 28¾ *inches; total length* 7 *feet* 10 *inches*

[See illustration]

584. Georgian Inlaid Oak Hanging Corner Cupboard
English or Dutch, XVIII Century

Quadrantal, having molded cornice over double cupboard doors inlaid with mahogany crossbanding, enclosing four shelves, and a lower cockbeaded drawer flanked by two small mock drawers. *Height* 48½ *inches; width* 37 *inches*

585. Carved and Gilded Eagle Girandole Mirror *Circa* 1810

Circular cavetto-molded frame applied with spherules, and with inner leaf and ebonized fillets, enclosing a convex mirror plate, and crested with a spread eagle perched over bowknotted foliations; the matching base developing two upswept candle arms. Small repairs and imperfections.

Height 44 *inches; width* 21½ *inches*

586. Chippendale Mahogany and Green Leather Ladder-Back Side Chair *American, XVIII Century*

Open back with four serpentine rung slats, slip seat covered in bottle green leather; on quadrangular tapered front legs, joined by a recessed stretcher.

From the Equinox House, Manchester, Vt.

587. Sheraton Inlaid Mahogany Bedside Commode
Late XVIII Century

Molded and fixed oblong top, the front fitted with two deep drawers, inlaid with string-banded panels and fitted with fine lion patera brasses and bail handles; side carrying handles; valanced and crossbanded base with bracket feet. Has plate glass top. *Height* 28 *inches; width* 22½ *inches*

588. George III Carved Mahogany Side Chair *English, XVIII Century*

Open molded balloon back, enclosing three slender vase splats pierced with flame tracery, valanced upholstered seat covered in green figured haircloth; on molded and tapered quadrangular legs. Back repaired.

From Joel Koopman, Boston, Mass., 1906

589. Queen Anne Cherrywood Slant-Front Desk-on-Frame
American, XVIII Century

Oblong top with slant front opening to an interior with a bank of small drawers, apparently refitted at later date; on valanced frame with single long drawer and slender cabriole legs with club feet.

Height 39½ *inches; width* 37½ *inches*

[NUMBER 590]

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590. IMPORTANT CHIPPENDALE SHELL-CARVED MAHOGANY BLOCK-FRONT WRITING DESK *Rhode Island, XVIII Century*

Oblong top, having hinged slant lid blocked forward at either end and recessed in the centre, enclosing small drawers and arcaded pigeon holes, two tiers of drawers carved and shaped as shell niches, and a central matching cupboard of drawers flanked by compartments faced with half-colonnettes and flame finials; the conformingly blocked undersection containing four graduated long drawers, fitted with fine willow brasses and bail handles; on molded base with scrolled brackets heading ogee feet. The drawer linings and secondary woods mainly of cedar. Small repairs, one drawer bottom replaced.

Height 44½ *inches; width* 43 *inches*

From Geo. Vernon, Newport, R. I., 1903

[See illustration]

591. Queen Anne Walnut Wall Mirror *Dutch, XVIII Century*
Upright ovolo molded frame with scrolled and cusped cresting, enclosing a mercury mirror glass plate. *Height* 34¼ *inches; width* 18¾ *inches*

592. Queen Anne Walnut Wall Mirror *Dutch, XVIII Century*
Type of the preceding; but varying slightly in design.
Height 38¼ *inches; width* 17½ *inches*

593. Pair Chippendale Carved Mahogany Torchères *XVIII Century*
Quatrefoil top with molded rim, on knob-turned standard, with ogival tripod terminating in flat claw-and-ball feet. *Height* 37¾ *inches; diameter* 10¾ *inches*

594. Chippendale Mahogany Bedside Commode
American, XVIII Century
Oblong top having scrolled gallery pierced with hand grips, the front containing double cupboard doors with fielded panels, over two cockbeaded drawers with fine elliptical patera brasses and bail handles; side carrying handles; on short quadrangular supports. Converted as usual.
Height 28 *inches; width* 21 *inches*
From Lee L. Porter, Boston, Mass., 1904

595. Sheraton Mahogany Small Dressing Table *Circa* 1800
Molded and hinged oblong top opening to a hinged mirror and covered end wells, the front with single drawer beneath a mock drawer, finished with cockbeads and fitted with fine ormolu bail handles; on quadrangular tapered legs. *Height* 30½ *inches; width* 21 *inches*

596. Regency Carved Mahogany and Olive Brown Leather Armchair, Convertible into Library Steps *English, circa* 1810
With rectangular back panel, and seat covered in olive brown leather, trimmed with brass nail heads, open scrolled arms developing anthemion-scroll supports; on sabre legs. Hinged to open, disclosing a set of four steps inset with green beige panels.

597. Hepplewhite Carved Mahogany and Crimson Damask Four-Chair-Back Settee *American, XVIII Century*
Back composed of four conjoined shield backs with pierced quintuple vase splats carved with clusters of wheatears; open bowed arms on incurvate frontal supports; seat in crimson satin floral damask, on square tapering legs with four front-to-rear stretchers. With restorations. *Length* 6 *feet* 1 *inch*

[See illustration]

[NUMBER 597]

598. QUEEN ANNE MAHOGANY CENTRE TABLE *Dutch, XVIII Century*
Oblong top with rounded corners, plain frieze with small drawer; on cabriole legs with club feet. *Height* 29½ *inches; length* 56 *inches*
From Joel Koopman, Boston, Mass.

599. QUEEN ANNE WALNUT WALL MIRROR *Dutch, XVIII Century*
Plain upright mirror with cyma-scrolled crown outlined by a broad convex molding; surmounted by a carved cresting of *ajouré* rococo foliations centring a floral urn. *Height* 49 *inches; width* 21¾ *inches*
From Joel Koopman, Boston, Mass.

600. MAPLE BUTTERFLY TABLE *American, XVIII Century*
Elliptical top with two hinged drop leaves, supported on butterfly brackets, the baluster-turned legs with lower blocking pieces joined by a box stretcher; knob feet. Small repairs, and restoration. Refinished mahogany.
Height 24 *inches; length open* 35½ *inches*
From M. J. Harris, Boston, Mass.

601. QUEEN ANNE WALNUT LOWBOY *American, XIX Century*
Rectangular top, the valanced front with knob pendants, containing one long and three small drawers fitted with willow brasses and bail handles; on cabriole legs with club feet. *Height* 31 *inches; width* 30½ *inches*
From George E. Vernon, Newport, R. L., 1902

602. CHIPPENDALE CARVED VIRGINIA WALNUT TILTING-TOP TABLE
American, XVIII Century
Circular top, tilting on an urn-turned baluster, with three leaf-carved scrolled supports terminating in narrow claw-and-ball feet. Some repairs and restorations. *Height* 28 *inches; diameter* 28 *inches*

603. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY
New England, Early XVIII Century
The upper section with cavetto-molded cornice, over four graduated long drawers; the lower section containing a shallow long drawer, over a deep drawer paneled as three and centring a recessed fan carving; valanced apron, on bracketed cabriole legs terminating in club feet. The drawers all finished with thumb moldings and fitted with brass bat's-wing escutcheons and varying handles. *Height* 5 *feet* 10 *inches; width* 39 *inches*
From Edward Nevill, Wilton, N. H.

[See illustration]

[NUMBER 603]

604. EARLY FEDERAL CARVED AND GILDED EAGLE CONSOLE, IN THE MANNER OF HONORÉ LANNUIER *American, circa* 1810

Oblong top of white statuary marble, on fluted and fasciated frieze supported upon the head of an eagle with spread wings perched on a globe, on semicircular base; the rear supports applied with Empire ornament.

Height 32 *inches; length* 33½ *inches*

605. QUEEN ANNE PARCEL-GILDED WALNUT OVERMANTEL GIRANDOLE MIRROR *English or Dutch, XVIII Century*

Narrow oblong mirror with beveled Vauxhall glass in three sections surrounded by a gilded leaf molding and plain cyma molding; the scrolled ends fitted with S-curved metal candle arms. *Height* 17 *inches; length* 54 *inches*

606. EARLY FEDERAL GILDED WALL MIRROR WITH EGLOMISÉ PANELS *American, circa* 1810

Upright mirror with reeded ebonized border and mirror frame inset with *eglomisé* glass panels with silvered floral ornament in a cream ground; two pairs of slender cluster-column pilasters support a broken reeded cornice hung with spherules. *Height* 49½ *inches; width* 37 *inches*

607. GEORGE III MAHOGANY PIECRUST TABLE *English, XVIII Century*

Circular top with piecrust-molded edge, on ring-turned pillar with spiraled urn member, and ogival tripod base terminating in snake feet. With restorations and repairs. *Height* 27½ *inches; diameter* 19 *inches*

608. QUEEN ANNE PINE HANGING CHINA CABINET *Dutch, XVIII Century*

With glazed front and returns divided into square panels and opening to valanced shelves, beneath an arched pediment; molded base containing a shallow drawer. *Height* 33 *inches; width* 32 *inches*

609. QUEEN ANNE FAN-CARVED CHERRYWOOD BONNET-TOP HIGHBOY *American, XVIII Century*

Upper section with molded bonnet top centring a slide bracket finial, over a case of three small and four graduated long drawers, the central small drawer enhanced with a fan-carved panel; the lower section with five small drawers carved with a central fan motive, and with valanced apron on slender cabriole legs terminating in pad feet. With restorations to lower portion.

Height 7 *feet; width* 40 *inches*

From Joel Koopman, Boston, Mass.

[See illustration]

[NUMBER 609]

610. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR IN WINE RED VELOURS *American, XVIII Century*

With seat, canted back and open padded arms covered in wine red velours, incurvate arm supports; on chamfered quadrangular legs, headed by open fret brackets, and joined by a recessed stretcher. Castered. Some repairs and imperfections.

611. GEORGIAN MAHOGANY OVAL DROP-LEAF TABLE *American, XVIII Century*

Oval top with two segmented drop leaves, on cabriole legs with pad feet, two rotating as gates. *Height* 27½ *inches; length* 32 *inches*

612. HEPPLEWHITE MAHOGANY AND CRIMSON UTRECHT VELVET WING CHAIR *Late XVIII Century*

With serpentine arched back, shaped wings over outscrolled arms and seat covered in crimson Utrecht velvet; on molded and tapered quadrangular front legs, joined by a recessed stretcher. The lower portion of legs restored.

613. PAIR CARVED AND GILDED CONVEX EAGLE WALL MIRRORS *Circa* 1810

Circular cavetto-molded frame applied with spherules, an ebonized fillet enclosing the convex mirror plate; crested with a spread eagle and supporting leaf scrolls; conforming pendented base. *Height* 41½ *inches; width* 23¼ *inches*

614. HEPPLEWHITE INLAID MAHOGANY DEMILUNE CONSOLE TABLE *American, circa* 1810

Half-round top with deep frieze and single drawer having two bronze mushroom handles, the edges of the drawer and top with decorative inlays; on four square tapering legs inlaid with stringing. *Height* 29 *inches; length* 37 *inches*

615. HEPPLEWHITE INLAID MAHOGANY AND CRIMSON SATIN LAMPAS SOFA *American, Late XVIII Century*

Shallow semi-oval sofa, with seat and back upholstered in crimson and ivory satin lampas patterned with garlanded baskets of flowers; on square tapering legs, one apparently a replacement, inlaid with stringing and bellflower pendants. *Length* 5 *feet* 4 *inches*

[See illustration]

[NUMBER 615]

616. Colonial Curly Maple Lowboy with Snake Feet
Molded oblong top, the front with quarter-round stiles, flanking a long drawer, and two small drawers centring a scrolled kneehole cutout; on round slightly tapered legs terminating in snake feet. *Height* 30 *inches; length* 33¾ *inches*
From George E. Vernon & Co., Newport, R. I.

617. Queen Anne Walnut Hanging China Cabinet
Dutch, XVIII Century
Shallow cabinet with glazed front door and short canted returns divided into square panels; molded and arched pediment. Interior and valanced shelves painted cream. *Height* 31 *inches; length* 38 *inches*

618. Queen Anne Walnut Hanging China Cabinet
Dutch, XVIII Century
Type of the preceding. *Height* 34 *inches; length* 35½ *inches*

619. Set of Seven Hepplewhite Carved Mahogany and Cream Leather Dining Chairs
One armchair and six side chairs; with open shield back, enclosing a pierced and channeled beaker splat centring an oval patera, seat covered in cream leather; on square tapered legs, with recessed stretcher. Some repairs.

620. Set of Five Early Federal Maple and Bird's-Eye Maple Side Chairs *American, circa* 1830
With incurvate yoke-shaped top rail and bar slat; caned seat on incurvate stretchered legs.

621. Chippendale Carved Virginia Walnut Twin-Chair-Back Settee
American, XVIII Century
Open twin back with serpentine-arched crest rail and pierced beaker splats centring ribbon motives; open arms over incurvate supports, caned seat panel; on chamfered quadrangular legs with recessed double stretcher. Some alteration.
Length 48 *inches*
From George E. Vernon, Newport, R. I.

622. Maple Slant-Front Writing Desk
American, Late XVIII Century
With hinged slant lid enclosing an interior of pigeon holes, pilaster compartments and two stages of small drawers; four molded long drawers below fitted with *repoussé* brass knob handles; on scrolled bracket base. Dark finish.
Height 40½ *inches; width* 36½ *inches*
From McCarthy, Boston, Mass., 1902

[NUMBER 624]

623. QUEEN ANNE WALNUT TEA TABLE

170 – *American, XVIII Century*

Oblong top, over a plain frieze fitted at either end with wide pullout slides, and edged with a molded and scrolled apron; on slender cabriole legs with club feet. Mahogany top and slides apparently of later date.

Height 25½ *inches; length* 29 *inches*

624. SHERATON INLAID MAHOGANY AND CHERRYWOOD TALL-CASE-CLOCK

300 – *Connecticut, circa* 1790

Arched hood with scrolled swanneck pediment and brass globe finials with eagle and steeple points, having inlaid rosettes and striped dies over fluted colonnettes; painted dial with lunette containing a bird figure. Handsome case with quarter-round fluted pilasters, the door inlaid with a medallion of stringing centring a small star.

Height 8 *feet* 3 *inches; width* 19 *inches*

Collection of J. L. Manning, Boston, Mass.

[See illustration]

625. PAIR EARLY VICTORIAN CARVED WALNUT AND RED LEATHER ARMCHAIRS

90 *American, circa* 1840

Open back having paneled crest rail and cornucopia slat carved with classic scrollwork, open scrolled arms with voluted terminals, seat covered in red leather; on ring-turned and reeded front legs.

626. PAIR VICTORIAN AUBUSSON TAPESTRY PANELS
Woven in colors with bouquets and pendented baskets of roses and other blossoms within a frame of floral vines; on an ivory ground with crimson border.
10 feet 10 inches x 4 feet 7 inches

627. PAIR VICTORIAN AUBUSSON TAPESTRY PANELS
Similar to the preceding.

628. CURLY MAPLE SHIP'S CABINET *New Hampshire, circa* 1810
Upright shallow cabinet with glazed door in four panes, and opening to two shelves; on table support with single drawer, and round tapering legs with pad feet. Inscribed on back with names of previous owners.
Height 5 feet 1 inches; width 26 inches

629. LATE EMPIRE CARVED MAHOGANY SMALL LYRE SOFA
American, circa 1825
Reeded lyre-form frame, the undulating back centred with a carved shell and leaf-scroll device; on claw feet carved with winged volutes, castered. Covered in green figured fabric. *Length 5 feet*

630. COLONIAL MAPLE TAVERN TABLE
Rectangular top, overhanging a single drawer with wood knob handle; on sausage-turned and blocked legs, with box stretcher. Repaired.
Height 26½ inches; length 36½ inches

631. WINDSOR TALL-BACK ROCKER *American, Early XIX Century*
High back with seven shaped spindles, shield-shaped bowl seat on flaring bamboo turned legs with rockers.

632. AUBUSSON RUG
Woven in colors with clusters of pink and white roses, on alternate ivory, tan and pistache green grounds. Small repairs as usual.
6 feet 8 inches x 3 feet 3 inches

633. PAIR OLD PINE TRIPOD TABLES WITH TOLE TRAY TOPS
Circular tole top with fret-pierced gallery, tilting on a fluted and tapered hexagonal baluster, with ogival tripod base.
Height 29½ inches; diameter 18¼ inches

634. Four Victorian Repoussé Brass Window Cornices *Circa* 1850
Pair in the form of rococo leaf scrolls centring a shell motive; the other two variously *repoussé* with drapery and spiraled ornament. Together with a *repoussé* brass eagle figure. [Lot.] *Lengths* 6 *feet to* 8 *feet* 4 *inches*

635. Two Early Victorian Walnut Work Tables
American, circa 1840
Demi-cartouche-shaped top, over trestle supports enclosing three tilting work troughs; slightly varying spindle stretchers.
Height 29½ *and* 30½ *inches; width* 19½ *inches*

636. Louis XVI Bronze and Baccarat Glass Chandelier
Skeletal frame supporting three graduated circlets embellished with glass rosettes and faceted pear-shaped lustres, and terminating in a spherical pendant. Fitted for electricity. Some imperfections. *Diameter* 16 *inches*

637. Pair Victorian 'Chippendale' Carved Mahogany and Rosewood Tripod Tables
Cusped quadrilobed top, on hexagonal tapered shaft, with leaf-carved tripod terminating in small claw-and-ball feet.
Height 28¼ *inches; width* 24 *inches*

638. Sculptured and Tinted Marble Statuette of an Eagle
Figure of a bald eagle with naturalistically tinted gray and tan plumage, perched upon a rock. *Height* 23 *inches*

639. Empire Mahogany Miniature Chest of Drawers
American, XIX Century
Straight front, with three long drawers furnished with ornamental brass Empire appliqués. *Length* 13½ *inches*

[END OF SALE]

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